

NUMBER TWO HUNDRED AND EIGHTY-TWO

ORIENTAL ART

Japanese Color Prints and Roll Paintings

Netsuke • Lacquer • Porcelain

AMERICAN AND OTHER FURNITURE

Silver • Textiles • Oil Paintings • Decorations

AMERICAN INDIAN ART

Estates of

GEORGE K. HARRINGTON

BERNARD L. SPENCE

Other Private Owners



PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, APRIL 18TH AND 19TH, AT 2 P. M.

EXHIBITION—FROM TUESDAY, APRIL 15TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1947

NUMBER TWO HUNDRED AND EIGHTY-TWO

ORIENTAL ART

Japanese Color Prints and Roll Paintings

Intro • Netsuke • Lacquer • Porcelain • Snuff Bottles

Fine Japanese Ivory Carvings

Chinese Bronze and Polychromed Sculptures

AMERICAN AND OTHER FURNITURE

Silver • Textiles • Oil Paintings • Decorations

Six-piece Sterling Silver Tea Service and Tray

AMERICAN INDIAN ART

Estate of

GEORGE K. HARRINGTON

Boston, Massachusetts

Sold by Order of

GEORGE F. NIXON, Administrator

Estate of

BERNARD L. SPENCE

New York

Sold by Order of

MRS. SPENCE, Administrator

Property of

MRS. JOHN BLANCHARD

New York City

Sold by Her Order

And Other Private Owners

FRIDAY AND SATURDAY, APRIL 18TH AND 19TH, AT 2 P. M.

EXHIBITION—FROM TUESDAY, APRIL 15TH, UNTIL SALE
(Daily 10 A.M.-6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PEnnsylvania 6-5511

1947

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ORDER OF SALE

FIRST SESSION

FRIDAY, APRIL 18TH, 1947, AT 2 P. M.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

FIRST SESSION

FRIDAY, APRIL 18TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 194 INCLUSIVE

JAPANESE ART

BOOKS ON JAPANESE ART

1. NETSUKE: BROCKHOUS CONDENSED TRANSLATION

The first book in America on this popular branch of the collector's art; edited by E. G. Stillman, with Bibliography, Mythology, etc. Sq. 8vo, 175 pages, as new. New York, 1924.

2. SALES CATALOGUES OF JAPANESE COLOR PRINTS: 1920-1923

Sales in New York Galleries, some priced, or partly priced. Jacquin, 1921, priced; Schraubstadter, 1921, priced; Metzgar, 1923; Bremen Museum; Berlin Collection, etc. Nearly all are illustrated, a few profusely. (17 pieces)

3. FICKE'S "CHATS ON JAPANESE PRINTS: OVER FIFTY ILLUSTRATIONS

Valuable for the collector, with glossary, index, signatures of the artists translated. 8vo, cloth. N. Y., 1928.

4. GOOKIN, F. W., JAPANESE COLOR PRINTS BY AN EXPERT

Loan Exhibition, 1911 with catalogue of 236 prints, and 24 full-page color plates of the finest prints. 4to, half cloth. N. Y., 1913. Limited edition, printed by De Vinne for the Japan Society.

5. BACH-HOFER, L., KUNST DER JAPANISCHEN HOLZSCHNITT MEISTER

The Art of the Masters of Woodcut Printing, profusely illustrated, some in color. Tall 8vo, cloth. Laid in is an original drawing attributed to Hokusai.

JAPANESE SWORDS AND SPEAR HEADS

6. SHORT SWORD—WAKIZASHI. BLADE BY TSUNEHIDE

Bunkwa 11 (1812)

Knife handle and mounts of ~~20~~ *sontoku* or red copper, by Tomomitsu.

7. TWO SHORT SWORDS—WAKIZASHI

XV and XVI Century blades

One signed by Yasumitsu in a scabbard of green lacquer, the menuki, guard, knife-handle, ring and tip in the precious metals of shakudo, shibuichi, ornamented with a silver shell; One in sheath of red lacquer, the guard edged in bronze, with gold bronze dragon, the knife handle in peonies and kylin animals, and the menuki beautifully developed in a boat in perfect miniature balanced by a row of six marching soldiers. Slight crack in lacquer at the hilt.
(2 pieces)

8. KATANA: LONG SWORD BY TADA-YOSHI MUSTU-NO-KAMI

Kwan Bun period, 1662

One of the fine chisellers of the Tadayoshi family. In a plain wood sheath.
Length 29 inches

9. KATANA OR LONG SWORD: SCABBARD IN SIMILI-SHARKSKIN

Blade about 1520

Mounted in bands of gold bronze with floral relief, the guard of shakudo, hilt ring with silk cord and tassel in brown and blue.

10. PAIR OF SWORDS: DAI SHO, KATANA & WAKIZASHI BY SHIGETAKA

Kwan Yei Period 1640

Guards and mounts of Shakudo and iron with relief in gold bronze of Chinese Lion birds and flowers. Scabbards in sets of brick-red bands inset at intervals with the Ginko leaf crest in bronze.
Length 22 inches (2 pieces)

Note: The chiseller was the 4th representative of the Hirato family of Yedo. So fine a signed pair rarely found.

11. RARE EXECUTIONER'S SWORD: AND TEAKWOOD SCABBARD

The wide blade of polished steel sharpened to a hair's breadth is incised with a coiled Dragon, the fine Buddhistic Symbol. The heavy scabbard as simili-bamboo, round which is coiled a life-like snake in relief. The scabbard time-cracked and bound with copper wire in three places.
Length 28 inches

12. SIX JAPANESE SPEAR HEADS: ALL ARE SIGNED

Triangular, one flat side with blood-drip channels, two are lacquered in red; of the finest steel, one has the original sheath (which was required by law in Japan). Length, head and shaft, from 11 to 18 inches. (6 pieces)

13. SHIRASAYA: LONG SWORD BLADE, MADE BY MORIMITSU

Bizen Province, 1525

Plain wood scabbard.
A very fine blade by a great artist.

14. SHIRASAYA. LONG SWORD BLADE. MADE BY KATAYAMA *13* *Period 1640*
Plain wood scabbard which holds a very fine blade of polished steel in the noted "cloud effect", in the temper markings.

15. SHIRASAYA OR LONG BLADE MADE BY TADATSUNA-AWATA-GUICHI-OMINO-KANI *16* *Date 1650*
In plain wood sheath: A very fine blade of the Omidare type of Yakiba.

16. LONG SWORD: BLACK LACQUER SABBARD *7* *Fifteenth Century blade*
Iron guard with Dragon and Cloud, *7* bronze menuki of resting horse, etc.
Length 35 inches

17. STATE SWORD: BLADE BY NAGASHIGE *55* *Bun-Yei Period, 1293*
Mounts of silver bands chased and engraved; quatrefoil guard similar with bronze rim, gold bronze menuki; nashiji gold lacquer scabbard, decorated with large Tokugawa Crests of the Eighteenth Century. Old leather strap, and brocade bag.

Note: Nagashige was an artisan of the greatest skill, and the Tokugawa Era is regarded as the golden period of the art. Here is shown a combination of sword and scabbard celebrated in Japanese history.

IVORIES

18. IVORY FIGURE: JOFUKU SEATED ON A CRANE *3*
The crane with drooping wings and curved neck (repair) has the bearded philosopher Jofuku seated on his back. Jofuku was the wizard sent to seek Everlasting Life.

19. SMALL IVORY FIGURE. TRAVELLER: DECK OF MEXICAN CARDS, ETC. *5*
A tired bearded man, a little stooped, water-gourd strapped at his back, finished workmanship, small time crack; very early small iron bell, ovoid, winged side pieces, ancient Japanese characters in relief on either side; small old Tole tray, decoration of peach, berries and leaves in old color; Deck of Mexican cards, 48 cards including Joker, extra Joker also but only three numbers eight etc. (6 pieces)

20. JAPANESE CARVED IVORY FIGURE OF KUAN YIN AND FUKUROKUJIN *8*
Kuan Yin in the lalito position, holding the sacred ointment; the god of wisdom with oversized head, holding a scroll. (2 pieces)

21. JAPANESE CARVED IVORY FIGURE OF GORILLA IN A GRAPEVINE *7½*
The snarling beast in the vine with his left foot on a cluster of grapes. Together with the standing figure of a partridge, one toe missing.
Height 3½ inches and 3¾ inches

22. JAPANESE CARVED IVORY GROUP OF THREE DEMONS *2½*
A horned carp flanked by the Bird Man and a demon monkey, both dancing; the carp carries a skull staff.
Height 4¼ inches

23. JAPANESE FINELY CARVED IVORY GROUP OF MONKEY TRAINER

The monkey trainer sits upon a grapevine as his three unruly monkeys crawl over him, one clings to his bald head and pulls his ear. One heat crack. Signed. *Height 4½ inches*

475

24. JAPANESE FINELY CARVED FIGURE GROUP OF ONI AND DEMONS

The hideous figure of Oni with a bell about his neck, he yells and clashes cymbals; two ugly little demons dance before him, one of them strikes the bell, rim of one cymbal chipped. Signed. *Height 5¾ inches*

375

25. TWO JAPANESE CARVED IVORY FIGURE GROUPS

Two boys, one seated, the other standing; three hands missing. Standing figure of a man with a monkey on his back pulling at his hair and ear; the man shouts and dances with pain, fingers missing. Both signed. *Heights 3¾ inches and 5¾ inches*

13

LACQUER

26. FOUR PIECES OF ORIENTAL ART IN JADE AND LACQUER

Lacquer tea-jar and cover in a flat chrysanthemum and Kiri crest design in smooth gold, silver, and Nashiji: Miniature gold lacquer box and cover, having a group of three silver cranes on the cover; Two jade "dragon form" buckles, in mutton fat and pale yellow. (4 pieces)

20

27. COLLECTION OF FINE JAPANESE BLACK AND GOLD LACQUER OBJECTS

Rectangular black lacquer tray with gold rim and birds treillage. Smaller quatrefoil tray with rounded corners, fan design in center. Rectangular jewel box with herons on lid. Rectangular plaque with herons in landscape in gold, silver and coral lacquer. (4 pieces)

11

28. SMALL STAND IN CARVED GOLD LACQUER

The bed of deep relief gilded carving in a floral pattern, with carved and pierced corner pieces to match, holds the polished top of smooth brown lacquer with gilded rim, and rests on four curved and carved legs having curled ends, supported on an open base in carved and gilded lacquer. The whole rests on a separate panel of smooth brown lacquer with upturned ends. *The whole 17 x 7 inches; height 12½ inches*

175

29. GLOBULAR LACQUER BOX AND COVER

Smooth gold lacquer, with Masque decoration in contrasting color, in relief. Small marble tray, flower petal circular centre, with pierced end floral handles: Small jade tray as a curled leaf: small ivory carving of a seated sage, hands on knees, wood stand. (4 pieces)

5

30. LACQUER WRITING BOX: DESIGN OF CRANES AND WAVES

Five cranes in gold relief (two in pewter) flying and calling to others on the rocky shore in togo-dashi gold lacquer; high waves line in gold; inside thickly powdered fine gold and red ground on which crawl two amazingly interesting and life-like turtles developed in gold and color in relief. The box is fitted with removable tray having ink-stone.

25

8

31. LACQUER WRITING BOX

Dusted with gold lacquer on dark brown the cover with a graceful design of willow boughs, with low relief of a crane in pewter, tree stumps in gold lacquer and pewter, carved waves in gold lacquer, and the bank in powdered nashiji: design inside matches the cover, fitted with two narrow trays, ink-stone and bronze water holder.

6

32. JAPANESE LACQUER BOX AND BOWL

Box and cover of the finest Togo-dashi polished gold lacquer, having wild honeysuckle blossoms and leaves, with humming-bird and a butterfly touched with black and crimson, in low relief: The globular bowl inset with pierced silver cover incised with Autumn grasses matches the fine design on the lacquer bowl, on a base of rich Adzunuri (powdered with gold dust). (2 pieces)

20

33. WRITING BOX OR SUZURIBAKO IN GOLD LACQUER

Finest gold nashiji lacquer, with low relief of a group in profile of fourteen cranes, in gold, silver, bronze, pewter and "pearl" in low relief. Simple inside decoration to match. Has ink stone. Very fine quality in collector's condition.

JAPANESE AND CHINESE TEXTILES AND DECORATIONS

5

34. COLLECTION OF BEADS

Carnelian pendant and ten Mandarin large turquoise beads. Carnelian in form of round "goodluck" character, held by a dragon, green glass and crystal bead ornament and Chinese cord. (11 pieces)

3

34A. CHINESE EMBROIDERY SMALL BAGS, ETC.

5

Four bags with colored ivory tie-holders; Lady's Shoe, Scissor-case; three cases for small conveniences. Three two-and-a-half inch blue and gold bands, length 34 inches; and another narrower and a little shorter; etc. (14 pieces)

5

35. THREE CHINESE WOOD CARVINGS

3

One small carving of a priest astride a small horse and mounted on stand, and a pair of gilded fu-lions.

3

36. CHINESE BROWN SILK FRINGED OVAL TABLE COVER

16

Bordered with a running vine and formalized flower design. Edged with five-inch brown silk fringe. Good condition. 33×41 inches

5

37. LOW TWO-FOLD JAPANESE SCREEN

3

Mounted with two Japanese panels, painted with figure groups mounted on old golden brown brocade. Needs repair at hinges. Each panel 45×26 inches

5

38. JAPANESE SMALL PANEL CARVED AND PIERCED WOOD

6

Design of Lotus, leaves and buds with wild birds: old red lacquer gilded, inset frame of simili-mosaic 19×8 inches

6

39. TWO CHINESE WATERCOLOR PAINTINGS MOUNTED AS KAKEMONO

Beyond two pine trees whose leaning trunks cross at the right is a peasant balancing two bundles of fagots on a pole. Two figures stroll on a path through trees beside a rocky cliff. The former on silk with color, the latter black on white paper.

40. CHINESE PAINTING ON SILK MOUNTED AS KAKEMONO

A scholar in his study by the window is looking up from his book at one of his serving boys who comes up the walk by the house and brings a piece of cloth. Roll worn.

41. LARGE PANEL OF CHINESE EMBROIDERY: ECRU SATIN LINED WITH YELLOW BROCADE

The design centers in a brilliant Ho-Wo Bird surrounded by a large floral circle of Peonies, Chrysanthemums and smaller flowers in gay colors, through which fly butterflies and small birds. Throughout the field are scattered bunches of the flowers of the centerpiece. Beautifully embroidered corner designs centering in a blossom in crimson and pale lavender. Fine color and good condition.

54 x 60 inches.

42. ORIENTAL TALL BRASS EWER AND LARGE TRAY

The tall, seventeen inch ¹³ Ewer, pewter lining, high spout and handle, hinged cover, with pineapple shape knob; the large tray (not matching) has slightly raised whorl center, circled by two rows of lettering with deeply indented whorl ending in a flat rim. (2 pieces)

43. ORIENTAL BRASS EWER AND TRAY

The ewer having fluted lily-cup mouth; tall handle, carved and ending in a rosette: the body with two deeply indented band rests on round foot: The tray (not matching) is centered with low relief carving of an elephant's head within floral and star-point ribbon bands: plain inch and a half well, with flat rim in animal cartouches, heavy rope edge. Ewer, height 11 inches: diameter of tray 11 inches. (2 pieces)

44. JAPANESE HOUSE COMPLETE IN MINIATURE: WITH CEREMONIAL TABLEAU

The Emperor and Empress on a Dais attended by men and women. There are trees at the side of the platform, three women on the steps to the dais, men either side with bows and arrows. Complete and interesting.

45. LARGE AMBER CARVING OF A PHOENIX OR BIRD OF PARADISE, AND STAND

Holding a Lotus Pod in his beak, and some formal lotus carving in addition. Rare Chinese carving in such size.

Height 11 inches

46. ROSE QUARTZ FIGURE AND TEAKWOOD STAND

A fisherman with a huge Carp.

Length 3 inches; height 3 1/4 inches

47. TWO HORN CUPS: IVORY AND LACQUER PIECES

Lacquer tea-jar and cover, peony and leaf decoration in gold lacquer: Chinese ivory card-case, fine relief carving in many miniature figures, trees, houses, etc.: two cups of carved rhinoceros horn (sold with all faults). (4 pieces)

JAPANESE COLOR PRINTS

ANDO HIROSHIGE: 1818-1858

CATALOGUE NUMBERS 48 TO 71 INCLUSIVE

48. FIREWORKS AT NIGHT: RYOGOKU BRIDGE

Pleasure Boat with large red lanterns on the Sumida River; the all grey bridge cuts the print from right to left, bursting rockets beyond.

49. FIREWORKS ON RYOGOKU BRIDGE

Night scene with landing end of the bridge shown, time worn: busy Harbor scene, with workmen, shipping, etc. Good condition, with margins. (2 pieces)

50. THREE GOOD HIROSHIGE LANDSCAPES

Daimio's Procession going to Court: one of the famous places of the Eastern Capital, Shiba Atagoyama, in fine blue; Sanno Shrine at Tagata no Baba, yellow ground. (3 pieces)

51. THREE PRINTS FROM THE YEDO AND TOTO MEISHO

Temman Shrine at Yushima approached by a long flight of steps: A view of the same shrine under heavy winter snow: the black Torii at Sano-Tagata-Baba. (3 pieces)

52. THE TEMPLE OF 500 RAKKAN FROM THE PATH ACROSS THE RICE FIELDS

Good early impression in good condition, with all margins (which are necessary for title and seals)

53. TWO FINE YEDO VIEWS BY HIROSHIGE

Matsuchiyama-no-zu, view of the blue river and Mt. Matsuchi, the town and bridge: A street in Yedo (Tokyo) near Kibuja Park. Fine color, yellow ground. (2 pieces)

54. ASAKUSA FESTIVAL IN WINTER: HEAVY SNOW FROM THE TOTO MEISHO

Kameido Shrine in snow, from "Famous Views of Yedo". (2 pieces)

55. A FAMOUS STREET IN YEDO: SURUGA-CHO

Crowded street looking toward Fuji in the distance from "Kanazawa, 8 Views": snow view of Toeizan Temple in Uyeno Park, shows handling. (2 pieces)

56. FOUR PRINTS FROM THE SIXTY ODD PROVINCES. BY HIROSHIGE

Hills by Lake Hamana, in good color: Toba Harbor, village and shipping: "Pathway to Heaven" at Amanohashidate: Entrance to Sado Gold Mines. (4 pieces)

57. SERIES: "HUNDRED VIEWS OF YEDO" BY HIROSHIGE: ALL GOOD EARLY PRINTS

"Shadows at Meguro"—a cascade falling down a green slope, the cherries on the bank reflected in the Pond, with the rare use of shadows by any artist of this period: Snow at Bikuni Bridge, the blue sky showing the grain of the wood-block, mark of an early impression: Archery Hall, Fukugawa, on the borders of the Sea. (3 pieces)

15 58. THREE WATER VIEWS FROM "YEDO 100 VIEWS" BY HIROSHIGE
"Five Pines" on the Onagi River: Sunrise on Tone River, with the far-flung net: Coast of Shinagawa, with brush-wood traps for seaweed: Travelers fording the wide Oi River. (4 pieces)

7 59. SUMIDA RIVER SNOW AND TWO VIEWS FROM "YEDO 100 VIEWS"
Musashi Snow, shows the grain of the wood block: Inn at Uyeno Park, Yedo, with a procession of Geisha coming into view: Teahouse Balcony on the sea, by moonlight, note the shadow of the Geisha on the shoji. (3 pieces)

3 60. PROCESSION OF YOSHIWARA BEAUTIES IN APRIL CHERRY BLOSSOM TIME
A gay scene in the Yoshiwara. Fine color and condition. Series: "Yedo Meisho", 1840-42.

10 61. LOVERS CROSSING THE BRIDGE TO THE DREAM PALACE
Scarce oblong half block: Nobleman admiring Fuji, sq. form. Otani the tea-house maid in the garden near the lake, in which she drowned herself as she was unable to choose between two lovers. Broadsheet.
Note: All are rare example of Hiroshige's early period, and all in good condition. (3 pieces)

6 62. EARLY PRINTS WITH FIGURES BY HIROSHIGE. BROADSHEETS
All three illustrate the story of the "Soga Brothers' Revenge" for the death of the Father, landscape background. (3 pieces)

6 63. FIGURES OF GIRLS BY HIROSHIGE AND SHUNCHO
Early work of Hiroshige showing a girl in a Peony garden; Girl with Samisen and kneeling man by Shuncho. (2 pieces)

11 64. SNOW PRINTS BY HIROSHIGE: ALL WITH MARGINS
Shinto Temple Snow signed Shigenobu. Snow at Benten Shrine: series "Snow, Moon, Flower". Tokiwa's flight with her sons: "Story of Yoshitsune". (3 pieces)

8 65. SNOW PRINTS BY HIROSHIGE: ALL HAVE MARGINS BUT ONE
Snow-storm at dusk, travelers entering Ishiyakuhs; from the "Yetatsu Tokaido". Sumida River Snow from the "Toto Meisho", Two prints from "Yedo Meisho", Nippon Bridge in snow, Asakusa Temple in snow. (4 pieces)

6 66. NIGHT BOAT ON ASAKUSA RIVER: RARE ISSUE. BY HIROSHIGE
A fine night print with starry sky; the shadow of the Geisha on the shoji (Stewart says shadow omitted in later issues)

6 67. "THE PAINTED ROCKS" AT LAKE HAKONE. BY HIROSHIGE
Wild and precipitous cliffs, the rocks in purely beautiful blue and many colors. Fine color and good condition. (Private collector)

11 68. THE MOON PINE FROM THE YEDO ONE HUNDRED VIEWS
Two by Hiroshige—The city seen through the curved bough: Yenoshima in cherry-blossom time: Waterfall by Hiroshige II. (3 pieces)

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69. HIROSHIGE II. (WORKED 1843-55)

A complete set of the "8 Views of Omi": A picturesque series showing Returning Sails, Yabase, Vesper Bells Mii Temple, Evening Rain Karasaki; Autumn Moon, Ishiyama; Sunset Seta Bridge; Clearing Weather, Awadzu; and Evening Snow Mt. Hira. (8 pieces)

Note: The set is rarely found complete. Good condition and color.

70. MUROTSU SNOW: FROM "HUNDRED VIEWS"

Heavy snow on the rounded hills at the water's edge: Snow on the Shrine by Imado Bridge, falling from a dark sky on the famous Masuchiyama Temple. (2 pieces)

71. SNOW FROM THE "HUNDRED VIEWS" BY HIROSHIGE II

The snowy hills at the water's edge at Banshu Murotsu.

Note: Good snow print, and quite scarce. With his 'Snow at Matsuchiyama' by Imado Bridge, dark sky. (2 pieces)

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72. HOKUSAI: A PRINT FROM "FUJI 36 VIEWS"

Mount Fuji from Lake Hakone—a lonely spot, Fuji white in the distance beyond green wooded hills, and toned blue water, all in fine early color.

73. HOKUSAI LANDSCAPES: FROM FUJI 36 VIEWS

Tea-House, winter and heavy snow: the Shrine at Benten, one of the rarer views of the series. Good color and condition. (2 pieces)

74. A FRAMED PRINT FROM HOKUSAI'S "FUJI 36 VIEWS"

Mt. Fuji is seen under the great square beam raised on a trestle, with men sawing the beam.

75. JAPANESE PRINTS: MISCELLANEOUS: LANDSCAPES, BIRDS, ETC.

Drying Silks at Narumi, a good Hiroshige on a yellow ground: Eleven small panels by modern artists of birds, Herons at sunrise; Flying Ravens, small landscapes, Ghosts, reproduction of Hokusai's "Great Wave", etc. (22 pieces)

76. THE BLACK DRESSING CASE: BY KUNISADA

Girl in loose blue robe, shaving: The Intruder, and girl in patterned blue on a windy day, both by Kuniyoshi. (3 pieces)

77. A FAMOUS ACTOR IMPERSONATING A WOMAN. PANEL BY SHUNKO

Sewaga Kikunojo III in a trailing robe of gauze tied with black standing near an Iris Pond, on a yellow ground.

Note: A panel by one of the Masters of the Hosoya School in good condition and color.

78. DIPTYCH BY SHUNCHO: WITH HAPPER GUARANTEE

Six ladies accompanying a Young Nobleman cherry-viewing. Interesting composition and grouping, but badly time-worn. (2 pieces)

79. SHUNSEN AND OTHER ARTISTS

Travelers: Ladies on a Balcony: kakemono of a Geisha in a "tiger" robe, all by Shunsen: Girls playing Battledore and Shuttlecock by Shuncho: Women with bundles of faggots by Yeizan, etc., all time-worn. (7 pieces)

3
80. TOYOKUNI AND SHUNKO: BOTH WITH THE HAPPER GUARANTEE

Group of three: two ladies and a maid, preparing a present, which the standing Beauty holds, the one kneeling writes the letter, and the maid holds the ink-stone. Two Actors, men, in a scene, Samurai and servant. (2 pieces) Both are time-worn.

3
81. FOUR FRAMED PRINTS

Dancers in striped blue in the Hobby Horse Dance, by Shunkio; Two girls on an Engawa by Kuninaga (worn); and two fine Harunobu Reproductions—Young Lovers cutting Cherry boughs, and the famous "Lovers under an Umbrella in the snow". (4 pieces)

7
82. WOMAN IN BLACK GOING TO THE BATH. BY TOYOKUNI

Maid seated, peeling melons, the boy by her side holds another melon, by Utamaro. (2 pieces)

5
83. MAID WITH A YELLOW BUCKET. BY TOYOKUNI

Geisha on parade in a striking costume of black over cherry-color; Lady seated reading, both by Kunisada. (3 pieces)

8
84. INTERESTING COSTUME GROUP: MEN: ALL BY TOYOKUNI

An angry priest in voluminous yellow robes: Man in blue Nabeshima trousers with a makemono: Man in green similar with a Tablet: a warrior in armor; warrior with bow and arrows. (5 pieces)

7
85. UTAMARO AND UTAMARO II. TWO PRINTS

Two Girls with a letter, a panel: a Courtesan walking under cherry blossoms near a bamboo fence. (2 pieces)

8
86. YOUNG GIRL WITH BATTLEDORE AND SHUTTLE COCK. BY UTAMARO

Seen at half length, square form: suitably mounted and framed.

12
87. LARGE HEAD BY UTAMARO: SERIES "SEVEN VIRTUES OF WOMEN"

The bent head of the beautiful Akashi of the House of Yama: a yellow comb and pins in her rich black hair, her robes of pale pink and ecru patterned in Pineapple and leaf designs. Note that her collar is in gauffrage. Hayashi seal, Paris sale.

5
88. THE GREAT "KOI" OR CARP SWIMMING UP THE WATERFALL

In Japan symbolic of persistence. Kakemono print by Keisai Yeisen.

4
89. GIRL SEEN AT HALF LENGTH PAINTING HER LIPS BY YEISEN

Lady kneeling at her writing table: Courtesan on Parade in Cherry time by Utamaro II: The Silk Reels by Kunimaru. (4 pieces)

90. KNEELING BEAUTY WITH HER PET DOG AND A TEA-BASKET

Yeishi: Fl. 1782-1818

Yeishi's beautiful line of grace, but the print is time-stained. With the Happer guarantee of its genuineness.

4
91. GIRL PEELING MELONS: BY YEIZAN

Lady and maid: Mother and son. Both by Yeizan: the Monkey-trainer by Toyokuni. (4 pieces)

3
92. FOUR DECORATIVE FIGURES OF WOMEN: BY YEIZAN

The Young Hunter—boy in blue with his mother; Mother teaching her daughter to write; Seated courtesan with a pipe; Courtesan on Dress parade with two kamuro. (4 pieces)

6
93. MAID IN GREEN WITH A LETTER: FINE COLOR

Geisha dressing, her black obi partly adjusted: The dancer—a man—under cherry blossoms. By Yeizan and Toyokuni. (3 pieces)

3
94. MAID WITH A BLACK LACQUER SAKE CUP: BY YEIZAN

Ronin with a spear under clustered cherry-blossoms: Lady seated reading. All by Yeizan. (3 pieces)

3
95. LADY IN LAVENDER WITH A LETTER. BY YEIZAN

Tall lady in black in a snow storm by Kuniyasu; others by Kuniyoshi, etc. (5 pieces)

3
96. THREE PRINTS OF GOOD COLOR IN BLUES AND GREEN

Seated girl with writing tablet in beautiful blue and rose; Geisha with a fan: Tall maid with a kettle of hot sake. (3 pieces)

16
97. NINE SURIMONO WITH SILVER AND BRONZE PRINTING

Warrior with Pine by Hokkei, on a gold-bronze ground: Excited Priest offering Sacred fruit, by Hokkei, superbly printed in gauffrage, silver and color: Wiseman by Gakutei, seated on a Water Buffalo, a huge peony in the head-stall; Two from the Gunther (Chicago) Estate, one by Toyohiro, with "fan views" of the three most beautiful spots in Japan, and others. (9 pieces)

3
98. TITMOUSE ON A BOUGH OF AUTUMN MAPLES. BY KAGETOSHI

Wild Roses and three grey-brown birds. Java Sparrow and creamy tulip tree blossoms. (3 pieces)

2
99. JAVA SPARROW IN A YOUNG PEACH TREE IN BLOSSOM

Bird and flower print in pristine condition by Kagetoshi. Pub. in 1891 in Kyoto by Nishimura.

2
100. THREE BIRD AND FLOWER PRINTS BY KAGETOSHI, 1891

Dove in soft color on a black pine bough. Wagtail on a mimosa by a stream. Long-billed crane in blue-grey on a willow bough in spring. (3 pieces)

3
101. TWO BIRD AND FLOWER PRINTS BY BUNREI, 1885

Dove on a Locust bough in blossom stretching her wing: Two young Sparrows on a bough of rosy Nanten berries. (2 pieces)

102. COCKATOO ON A RAGGED CHERRY BOUGH IN BLOSSOM
The fine bird in soft yellow, rose and green. By Kagetoshi, 1891.

103. TWO BIRD AND FLOWER PRINTS BY KAGETOSHI, 1891 AND BUNREI, 1885
Red creeper leaves on the trunk of an old Pine tree, with a large green and red woodpecker. Grey fan-tail bird on a bough with thick yellow flowers. (2 pieces)

104. THREE BIRD AND FLOWER PRINTS: BY SAIKO AND KAGETOSHI, 1891
Raven on a willow bough; Orange sky; Kingfisher in flight: Sparrow on a nut-tree bough in blossom. (3 pieces)

105. PAIR OF BUNTING NEAR BEGONIA ON A POND
Rose-cheek Bunting in a thicket with blue morning-glories: Red and blue long-bill on a flowering bough. (3 pieces)

106. LARGE WILD WHITE ROSES AND A FLYING BUNTING
Stream, flying yellow bird and yellow Peony: Sparrow and young near a blossoming plant. By Kagetoshi, 1891 and Bunrei, 1885. (3 pieces)

107. MODERN PRINTS BY GEKKO, SHUNYEN AND OTHER ARTISTS
A Priest in green; the "Fox-Woman" in flight; The leaping Swordsman; Boat partly seen from which leans a young girl in lavender to dip water in a blue-and-white cup, by Shunyen—a graceful and lovely example of the Japanese modern print artist; etc., all in good condition and color. Some costume accessories, printed in silver. (16 pieces)

108. THREE MODERN FRAMED JAPANESE PRINTS: AND A DRAWING
Wild Flight on horseback, the lady on a white horse, accessories in silver; Stopping the Runaway horse, a man in blue; Night scene near the Shrine in Yedo, mounted on pongee; "Mandarin Ducks entering the pond" a very early color painting on paper on an oblong panel, marred by time and handling. (4 pieces)

JAPANESE MODERN ARTISTS

GROUPS OF FRUIT, BIRDS AND FLOWERS

109. BLUE MORNING GLORIES
Iris, Cherry Blossoms, Narcissus, etc. (7 pieces)

110. ORCHID: NECTARINE: BLUE BIRD: HIBISCUS: ETC.
(6 pieces).

111. CHRYSANTHEMUM: SNOW BIRD: MELON: ETC.
(6 pieces).

112. PINK WILD ROSE: NANTEN: GROSBEAK: ETC.
(6 pieces).

5
113. SONG SPARROWS AND PLUM: BAMBOO: ORCHID: ETC.
(6 pieces).

5
114. POPPY: KINGFISHER: STREAM AND BAMBOO: ETC.
(6 pieces).

4
115. HIBISCUS: DEVIL'S HORSE: EELS: ETC.
(6 pieces).

JAPANESE ROLL PAINTINGS

25
116. UTAMARO: BEAUTIES AND WILD PLUM BLOSSOMS. SIGNED
XVIII Century
Two ladies in rich brocades of beautiful color under a blue umbrella near the Plum trees stopping a child with a bunch of the blossoms—distant hills where the plums are in bloom. Roll painting on silk, mounted on ecru and ivory brocade.
Note: A ukiyoye painting by a great artist rarely found in such good condition.

8
117. AN ANGRY BEAUTY STANDING IN A DOORWAY. ROLL PAINTING BY SHUNSHO, SIGNED
XVIII Century
Tearing a letter in her teeth, she has thrown pieces down beside the well, where the Bamboo grows in beauty tall and stately as she is herself. Painting on silk, mounted on brocade, with fine porcelain rollers.
Note: Painted about 1780 when he had given up print designing, and showing Kiyonaga influence on so great an artist as Shunsho himself. In collector's condition, and one of the finest single figure paintings to have passed through the rooms.

8
118. YEIZAN: ROLL PAINTING ON SILK: SIGNED
Late XVII Century
Farmer girls with faggots: one helping to tie her companion's load—her own on the ground at her feet. Finished painting, fine condition and color. Mounted on old brocade.

25
119. SUMMER LANDSCAPE BY HIROSHIGE: ROLL PAINTING, SIGNED
XIX Century
The Emperor's tea-water canal at Ochanomizo. River scene between towering cliffs, painting on silk with very soft blue and rose tones which lighten the brush-ink work. Mounted on dull blue brocade. Fine condition.
Note: An unusual example of the great landscape artist.

17
120. PAINTING BY AN ARTIST OF THE UKIYOYE SCHOOL (JAPANESE PRINTS): UNSIGNED
Late snowstorm, with a girl running in the wind, passing a cherry-tree, its rosy buds thick with snow. Her black uchikake blowing in the wind is worn over crimson, and tied with green. Painting on silk mounted on old gold brocade and framed.
Note: A very fine painting of the Print School, the artist suggested is Kuni-sada, but the whole treatment suggests an earlier artist.

121. HOKUSAI JAPANESE ROLL PAINTING: SIGNED

XIX Century
Small painting on silk of a ghost, mounted on old gold brocade. Rare example. The horrible Head of the Mother who murdered her baby.

122. ROLL PAINTING ATTRIBUTED TO HOKUSAI. SIGNED

Early XIX Century
Man and Dragon in a pit, on paper, mounted on old gold brocade, expertised as probably a copy or by a pupil of Hokusai. Paper cracking in two places.

123. WINTER LANDSCAPE: ROLL PAINTING BY KUNIYOSHI: SIGNED

XIX Century
A frozen marsh, the marsh growth thick with snow, and distant snow-covered hills, a clearing moon high in the heaven. Fine condition. A landscape of much poetic beauty. Painting on silk, mounted on honey-colored gros-grain silk.

124. SUKENOBU: EARLY PRINT ARTIST. SIGNED

Date about 1750
Roll Painting on silk mounted on brocade, ivory rollers. A traveller in a large hat asks shelter from the rain of a Courtesan in rose color and blue who stands on the engawa. Fine color and condition.

125. ROLL PAINTING ON SILK BY HIROTAKA: SIGNED

A warrior, fully armed, reining in his galloping horse on the shore under a large tree. Clam diggers landing from a boat near tree-covered cliffs. Roll painting on silk, signed. Both in good condition and mounted with brocade. (2 pieces)

126. ROLL PAINTING BY GAKU-RU: CHINESE SCHOOL: SIGNED

Early XIX Century
Hotei, the Happy God, the "Boys' God," surrounded by a crowd of children with toys from his big bag. Painting on silk mounted on brocade. Fine condition and color.

127. CRANES AND WILLOW TREE. LACQUER PAINTING BY A PRIMITIVE

XVII Century

Ancient roll painting on silk (wearing) of three cranes in a marsh, which has been carefully transferred to a new brocade mount: Small roll modern painting of birds and pink daisies, signed (in English) Tani-Rainichi: Roller for a painting (large) 47 inches long. (3 pieces)

128. THREE MINIATURE BUDDHISTIC ROLL PAINTINGS

XVII Century

Buddha, standing on a Lotus in clouds; with halo; in different postures. Small panels, in color and tempera (one stained) on silk gauze, mounted on old brocade. One in original box within a native cloth cover, both are lettered. (3 pieces)

129. BUDDHISTIC PAINTING ON SILK: BISHAMON THE GOD OF WAR

Early XIX Century

5
Bishamon with flaming halo trampling demons underfoot, holding a staff decorated with the "sacred pearl". An attendant in blue holds a box on a lacquer tray, and Buddhistic Angel with halo on the right offers the sacred "jewel". Large roll painting on silk, mounted on brocade with bronze tipped rollers. Fine condition.

Note: Bishamon was the most important of the "Shi Tenno" or "Four Kings of Heaven"

130. HOITSU: PRIMITIVE JAPANESE PAINTING: SIGNED

XVII Century

5
A pair of Manchurian Cranes, crested in red, and protected by Imperial Decree in the reeds. Old roll painting on paper, lacquer and faint color drawing of remarkable skill. Expertised by Kato who writes "may be real". Buddhistic Saint admiring a Waterfall, ink-brush drawing, expertised as by an "ancient Amateur". Both drawings show the years and handling. (2 pieces with box)

131. EARLY INK BRUSH-DRAWING OF HOTEI THE HAPPY GOD

XVIII Century

1
Ink-Painting on paper of a rather shabby Hotei, bareheaded and with staff. Roll painting mounted on very handsome old patterned green gold and blue and gold brocade. Jar seal and eight-line inscription in bold characters. In box with cover.

132. ROLL PAINTING OF A MONKEY AND HER YOUNG. BY SOSEN, SIGNED

XVII Century

17
Expertised by Kato, who says done "in his youth" by this noted artist of the Kano school, celebrated for his paintings of monkeys. On paper, mounted on brocade.

133. FALCON ON A BLOSSOMING PLUM. BY SESSAI, SIGNED

Late XVIII Century

20
Roll painting on ecru silk in matching tones, with the soft pink of the early blossoms on the gnarled old plum bough. Mounted on brocade in iridescent gold tones, ivory rollers,

134. THE WILD BOAR: ROLL PAINTING BY KISHI BUNSHIN

Early XIX Century

16
Brush drawing in ink on old ecru silk, mounted on honey-colored silk, signed, and with seal of Minebumi: also pencilled on the painting is "Gan-boku-Ganbum, pupil of Ganku".

135. KANSAI: JAPANESE ARTIST: SIGNED

Early XIX Century

20
An Angry Tiger crouched on a Rocky Cliff. Roll painting on silk, mounted on brocade, painted in pastel beige and soft brown tones, offset by a climbing vine of heaven-blue. Expertised by Kato as original. About 1810.

136. CHINESE ROLL PAINTING: TWO OTHERS IN CHINESE STYLE

Late XVIII Century

3
Pair of small Roll paintings on paper in the Chinese manner, each showing two Chinese gentlemen—two are listening to an excited Mongolian, the other two seated before a shrine: Roll painting on silk mounted on thin silk, a Chinese landscape, with an inn, the servant leaning over the balcony buying fish, by Sui-Ki. signed. (3 pieces)

137. BOATING BY MOONLIGHT: BY HIAKUNEN, SIGNED

XIX Century

7 Roll painting in the Chinese manner of a Chinese subject showing men and women boating on the river, mounted on dark blue brocade.

138. ROLL PAINTING BY ZUORIN: WOMEN GATHERING WHITE CHERRY BLOSSOMS

Date 1757

21 Two women, faggot gatherers, have dropped their bundles to gather the white blossoms—one standing on her bundle to reach the boughs. Large figures, beautifully painted in tempera, lacquer and slight color. Expertised as 18th century and by Zuorin. Paper mount cracking, and this fine early example should be carefully mounted to preserve it.

From the Bing sale in Paris, 1890.

139. THE TOKAIDO ROAD IN SQUARE FORM PRINTS BY HIROSHIGE AND KUNISADA

25 Mounted as a makemono—the 28 stations from Nippon Bridge, Yedo to Kameyama; the landscapes by the great Hiroshige, the figures by Kunisada. Published by Sanoki in 1845.

Note: From the Gunther Estate, Chicago. Having been preserved in this long roll, the color and condition are very fine.

140. WATER COLOR PAINTING: MAKEMONO FORM

9 Views of the Tokaido from Yoshida Station to Kameyama by an unknown artist, date about 1700. Very long Makemono, some wormholes, etc.

Note: Used probably as a traveler's guide from Yedo to Kyoto.

141. KYOTO FESTIVAL: WATER COLOR DRAWING: MAKEMONO

5 Interesting and finished drawings, artist unknown, showing Festival Carts, groups of women with yellow umbrellas, the carts drawn by black water buffalo.

142. LADY IN YELLOW. BY KUNIYASU. KAKEMONO

7 She carries a black and yellow umbrella, her yellow brocade robe edged and tied with soft black. Fine condition and color.

143. FLEEING WITH HER CHILDREN. BY KUNIYOSHI. KAKEMONO

9 Tokiwa, the mother of Yoshitsune (one of the little boys clinging to her skirts) fleeing in the deep snow from the advances of the Counsellor after the death of her husband. Fine condition and color and the illustration of one of Japan's well-known historical stories.

7 144. LADY GOING OUT AT NIGHT WITH A LANTERN. BY YEIZAN.
KAKEMONO

7 Holding her robes of brocades in soft harmonious colors in one hand, she has a large globe lantern in the other. Fine condition and color.

KAKEMONO, TRIPTYCHS, FRAMED PRINTS, ETC.

145. TWO KAKEMONO PRINTS: ONE MOUNTED ON ROLLERS

Geisha in a robe of Dragon and Chrysanthemum design by Kunikazu; Mother showing a baby his reflection in the mirror she holds, by Yeizan. (2 pieces)

146. TWO CHINESE ROLL PAINTINGS: PANELS ON PAPER MOUNTED ON BROCADE

Mountain scenery in soft color, an Inn, under a huge tree by a rocky stream, picturesque bridges and distant mountains: Mountain Peak emerging from clouds, Trees shade an Inn and a pretty waterfall. Painting in monotone. Condition as new. (2 pieces)

147. TWO TRIPTYCHS: LANDING THE YELLOW BOAT

The boatman and two Samurai, one with drawn sword preparing to land: by Toyokuni: High waves at Yenoshima, with three girls on the shore, each carries a staff and a large yellow hat. (6 sheets)

148. TWO THEATRICAL SCENES: TRIPTYCHS

The Fan-seller's shop, group before a red wall, by Kunichika: "Beginning to Rain", a group of men and women on the river side. Both in good condition and color. (2 pieces)

149. NINE TRIPTYCHS

Girls picking shells: the Black Kago: Princess travelling: Ferrying the Princess, sunset: By Yeisen, Kunisada, etc. (27 sheets)

150. EIGHT TRIPTYCHS. GARDEN OR PICNIC SCENES

Geisha at night in a Cherry garden: Ladies and Boys with Plum Blossoms: Ladies boating: Ladies pulling Cherry blossoms. (24 sheets)

151. TRIPTYCHS: ETC. THEATRICAL SCENE WITH ORCHESTRA

Actors Dressing room: Cherry blossoms parade, etc. (28 sheets)

152. TRIPTYCHS AND DIPTYCHS. OCCUPATIONS OF THE PEOPLE

Cleaning House: Making Tea: Fishing, etc. (19 sheets)

153. TRIPTYCHS AND DIPTYCHS. LADIES BOATING

Travelers, the woman on a black Water Buffalo: Hot Day, etc. (29 sheets)

154. FOUR PENTAPTYCHS OR FIVE SHEET PRINTS

Kunisada's "Nippon Bridge" crowded with all the great Wrestlers (each one named in Japanese): Five Actors on a balcony by Toyokuni II., etc. (20 sheets)

155. ONE WIDE AND SIX NARROW KAKEMONO: MAINLY BY YEIZAN

Girl raising a blue and yellow umbrella by Yeisen: Lovers by Kuninao: Lovers by Yeizan seen at half length, etc. (7 pieces)

156. NINE WIDE KAKEMONO MAINLY DECORATIVE FIGURES OF WOMEN

By Kunimaru: Kunisada and Yeisen. (9 pieces)

157. NINE WIDE KAKEMONO PRINTS SIMILAR

Girl with New Year's gifts by Yoshifumi: Yellow head-dress by Yoshitora: Maid with lantern by Yeizan: Girl with kitten by Yeisen, etc. (9 pieces)

158. KEISAI YEISEN: KUNIYOSHI: KUNISADA: AND OTHERS

The Well-bucket twined with Morning glories and the reluctant girl by Kuniyoshi: Girl tying a poem card to a cherry tree, by the same: Poetess with long hair by Kunisada, etc. (9 pieces)

159. WIDE AND NARROW KAKEMONO: FIVE EACH

Girl in rose-color with Carp obi by Kuninao: Girl with black and yellow umbrella by Yeisen; The Fight on the Bridge between Benkei and Yoshitsune, by Shunsho. (10 pieces)

160. TEN WIDE AND NARROW KAKEMONO SIMILAR

Kunimaro's "Lovers with a letter"; Yeizan's "Girl with lantern in beautiful color: and "Girl in green with blue background", etc. (10 pieces)

161. WIDE AND NARROW KAKEMONO SIMILAR

Lady with Hibiscus, by Kikumaru: The Bathrobe by Kunisada: Lady with flute, moonlight, by Yoshikazu: Lovers in winter by Yeizan, etc. (10 pieces)

162. TEN WIDE AND NARROW KAKEMONO SIMILAR

Mother and Daughter by Kuniyoshi: The new black gauze robe by Yeisen: Lighting the Andon by Yeizan: Girl with toothpick, etc. (10 pieces)

163. TWO PANELS BY HIROSHIGE AND HARUNOBU

Long narrow panel, Falcon, Pine and Rising Sun by Hiroshige: Two girls by Harunobu. Sheltered by a yellow umbrella from the rain, they are launching a toy boat. Hosoye. (2 pieces)

164. PRINTS BY HIROSHIGE AND TOYOKUNI

Trout in a swift current, by Hiroshige (shows the fold); Four famous actors with attendants outside a Temple, by Toyokuni, two sheets of a triptych. (2 pieces)

165. TWO DECORATIVE FIGURE PRINTS OF WOMEN BY KUNISADA

Geisha in lavender tied with green checked silk, heating saki: Geisha in black and lavender with a bundle of swords. Both in good original color. (2 pieces)

166. A GREAT WRESTLER BY KUNISADA

Maid seen at half length slicing bread, by Kunisada: Girl in dress of star-fish blue, putting up her long black hair. (3 pieces)

167. DRESSING-ROOM SCENE WITH A BEAUTY IN KUNIYOSHI BLUE

Interesting detail and fine color: The actor Danjuro in black: Mother speaking to her little girl who is seated with a doll, by Yeisen. (3 pieces)

3
168. THE HALF BLOCK TOKAIDO IN OBLONG FORM BY HIROSHIGE
Eight prints of the series in good color and condition. They include the two good snow prints, Mishima and Ishi-yakusa, "Rain on Nippon Bridge", and others. (8 pieces)

4
169. THE HALF BLOCK TOKAIDO BY HIROSHIGE WITH FIGURES
The upright series, 12 of the set, including Fujisawa with girls in the snow, Yoshiwara with fisherman, Hamamatsu with seaweed gatherers. With four prints of Kunisada's half-block series, similar showing a traveling girl at the various stations. With Chatto Jackson's "Wood-Engraving", pages 664. (Together 17 pieces)

KAKEMONO PRINTS BY VARIOUS ARTISTS

OF THE EARLY 19TH CENTURY

8
170. KAKEMONO BY YOSHIKAZU, YEIZAN, YEISEN, ETC.

Mainly decorative figures of women, mounted on rollers and in unusually good condition, practically all in the same condition as they came from the print shops in Japan, not having been hung, or exposed to handling and the sun.

Note: This and the following lots contain four wide and six narrow kakemono. (10 pieces)

7
171. YEISEN: KUNISADA-TOYOKUNI: YEIZAN AND OTHERS

Girl on the stairs by Yeizan: Girl playing with a kitten by Kunisada, etc. (10 pieces)

5
172. SADAFUSA: YEIZAN: SHUNSEN: AND OTHERS

Heads of Lovers by Shunsen: Lovers half-length by Sadafusa, etc. (10 pieces)

6
173. SHUNSEN: YEISEN: TOYOKUNI-KUNISADA AND OTHERS

Girl in rose-color, with a letter showing crests by Yeisen: Lovers by the same, etc. (10 pieces)

1
174. YEISEN: SHUNSEN: YEISEN: AND OTHERS

The tiger by Shunsen: Black Obi by Yeizan, etc. 10 pieces)

7
175. KUNISADA: YEIZAN: SHUNSEN: AND YEISEN

Girl in a uchikake of blue morning-glory pattern by Kunisada: Lovers with a cup of tea by Yeizan: and others. (10 pieces)

5
176. KUNIYOSHI: KUNISADA: YEIZAN AND YEISEN

Girl with shuttlecock by Kuniyoshi: Mother combing her son's hair by Kunisada: etc. (10 pieces)

7
177. YEIZAN: YEISEN: SHUNSEN AND YUNISADA

Girl with a black and yellow umbrella by Yeizan: etc. (10 pieces)

178. TRIPTYCH: A YOUNG NOBLEMAN ON A VERANDAH OVERLOOKING THE SEA

Combination by Hiroshige and the figure of the man (by Kuniyoshi) who watches a boat sail past Suma beach.

179. TWO TRIPTYCHS BY SHUCHO AND KUNIYOSHI

Fishing party by Shucho, with seven ladies and a youth in black. A scene from the famous story "Genji Monogatari" by Kuniyoshi, showing a winter snow landscape, Lord Genji on the verandah reading a letter. (2 pieces)

180. BOYS IN A MIMI OF LORD NARIHIRA PASSING MT. FUJI: TRIPTYCH

Eleven boys, the leader in the centre on horseback gazing back at Mt. Fuji, pale green and white against a morning sky of blue. Very fine color and condition.

181. TRIPTYCHS BY TWO NINETEENTH CENTURY ARTISTS

Ladies in boats at night watching the fireworks on Ryogoku Bridge, by Kuniyoshi. A large War vessel filled with warriors, by Kiyotsune. (2 pieces)

DIPTYCHS BY GOOD ARTISTS

ALL ARE IN GOOD CONDITION

182. TWO GEISHA GOING TO THE TEA-HOUSE: NIGHT. BY YEISEN

The old Plum Tree of inky blackness with white blossoms is a background for the robes of the girls in soft blue, rose and lavender. Note the beautiful black obi, brocaded in gold.

183. NIGHT SCENE: THE YOSHIWARA. BY KUNIHIRO

A Courtesan stopped at the great black gate by a Daimio. She carries a drum-lantern in black and gold; the night sky glitters with stars.

184. TWO LADIES WALKING UNDER CHERRY BLOSSOMS. BY YOSHIHUKI

Their trailing silks tied with rich brocade obi in soft black and patterned green.

185. AUTUMN TRAVELERS. BY KUNISADA

Man and woman, their traveling hats and robes in tones of blue. With dressing case and staff they are seated under boughs of crimson Autumn leaves.

186. TRIPTYCH: ILLUSTRATION OF A SCENE FROM BAKIN'S NOVEL

The Fight on the roof of Horyukaku Temple. By Kunisada. Dated 1854. Good color and condition, slightly trimmed: Yoshikazu's "Mountain of Frogs" (in the form of a frog) shown by a Shogun to his men before starting off to war. Triptych. (6 sheets)

187. THE WIND IN THE CHERRY TREES. TRIPTYCH BY KUNISADA

Three girls passing, one retrieving her duck-shape package, one runs ahead, and one wraps her many-colored brocades closer: the air is full of drifting petals.

7

188. DANCER IN BLUE AND THE BLUE BELL: BY KUNISADA
Traveling Girl with staff by Kuniyoshi: Girl in negligee lighting a large andon by Yeisen. All three suitably mounted on simili-pongee. (3 pieces)

1

189. THREE PRINTS BY MODERN JAPANESE ARTISTS: FRAMED
Lady waiting for the Ferry: Lady seated at lunch. Boatman mooring a boat with two ladies. All are framed. (3 pieces)

3

190. JAPANESE PRINTS: THREE LANDSCAPES
The Ferry from the First Tokaido: Mountain scenery, both by Hiroshige: Scene from the "Revenge of the 47 Ronins". All three in passe-partout. (3 pieces)

10

191. THREE LONG PANELS: PRINTS OF WOMEN
Maid in blue with a letter by Yeisen: Girl in blue with a bowl of goldfish by Yeisen: Maid in green going on a message, by Kunisada. All three in good color and condition, and suitably mounted and framed. (3 pieces)

8

192. BISHAMON GOD OF WAR IN A FLAMING HALO SEATED ON A CLIFF: LONG PANEL
He is guarded by an attendant with a knotted stick, and is approached by a suppliant, a woman in distress. Colors in rose and dull green on old paper. Women weaving silk, painting by Sho-Un, on paper, signed. Two pieces, mounted on brocade and framed. (2 pieces)

9

193. SALT GIRLS ON THE SHORE WITH BUCKETS. BY KIYONAGA
Hashira-ye or long narrow panel suitably mounted on simili-pongee and framed. Signed.

6

194. GROUP OF LADIES ON A BRIDGE. BY SHUNCHO
Broadsheet in faded color: Mother and Daughter sewing, reproduction by Utamaro: Girl in rose-color by a lacquer dressing table combing her hair by Yeizan. All are framed. (3 pieces)

8 1658



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SECOND SESSION

SATURDAY, APRIL 19TH, 1947, AT 2 P. M.
CATALOGUE NUMBERS 195 TO 412 INCLUSIVE

ORIENTAL ART

CHINESE SNUFF BOTTLES

JADE, TOPAZ, AMETHYST, GLASS, CARNELIAN
POTTERY, BRONZE

195. ANTIQUE CHINESE SNUFF BOTTLE IN A RARE MEDIUM: BRONZE
AND RED COPPER

8 Incised decoration, signed, jade green stopper and spoon.

(See Illustration on opposite page)

196. FOUR GLASS SNUFF BOTTLES

6 One with stopper and spoon: two of opalescent glass, one with some rose
lines: amber glass; Apple green glass with stopper and spoon. (4 pieces)

(See Illustration of one on opposite page)

13 197. FOUR HARD STONE SNUFF BOTTLES

Carved Amethyst: small square mutton-fat jade; carved black stone; Topaz
snuff bottle in the form of a Fish. No stoppers or spoons. (4 pieces)

(See Illustration on opposite page)

11 198. FOUR PORCELAIN SNUFF BOTTLES: CHINESE

11 Four-sided bottle, famille rose on white paste, signed and with seal; blue
and white bottle, figure and bat of Good Luck; white, with tiny green dragons
and strange fish on a carved paste as waves; Bottle in a running glaze of
mingled blue and red. All have stoppers and spoons. (4 pieces)

(See Illustration of one on opposite page)

21 199. HARD STONES AND PINK CORAL

11 Pair of small jade Crested Swans, with stands: jade Flying Fish and stand:
Agate Duck: Cock in Lapis Lazuli with self-stand: Two small carvings in
coral, Fukurokuju with a scroll, two boys with basket and Lotus Leaf.
(7 pieces)

(See Illustration of one on opposite page)

11 200. BRONZE AND IVORY SNUFF BOTTLE

11 Bronze snuff bottle inlaid on either side with rectangular medallions of man
and woman in a garden, inset with round corals and turquoise, a few miss-
ing. Teakwood stand.
Height 4 inches

4 201. TWO CHINESE GLASS SNUFF BOTTLES: ONE OF CARNELIAN

4 Flat bottle form glass bottle with stopper and spoon: Amber glass, painted
with birds and flowers, stopper (no spoon); Snuff bottle of Carnelian stopper
(no spoon). (3 pieces)



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202

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203

204

NETSUKE IN WOOD, IVORY AND LACQUER

202. RECLINING COW WITH CALF: IVORY NETSUKE. SIGNED

A fine Eighteenth Century Piece by Tomoharu, carved with great skill: the cow wears her rope harness, so realistic you could almost pick it up, the little new calf licking his mother's mouth. Note the detail of the folded legs and hoofs.

(See Illustration)

203. NETSUKE OF HORN AND THREE ANCIENT IVORY NETSUKE

Badger with gourd and bowl, horn netsuke illustrating one of Japan's favorite legends; Seated Monkey with a peach; a half-naked hungry Sennin; a Dutchman in a flat hat hugging his cloak around him. (4 pieces)

(See Illustration of Badger)

204. TWO NETSUKE OF IVORY: ONE BY TOMOCHIKA IS SIGNED

The Monkey Trainer, a stooping man with an umbrella strapped to his back, his head tied in a cloth, balancing a monkey on a swing-board, a fan in his other hand. The piece shows expert workmanship. Two Workmen at a well by Tomochika, a skilled workman of Edo in the 1st Century. (2 pieces)

(See Illustration)

205. TWO SIGNED IVORY NETSUKE

Group of street musicians, with drum, pipe and cymbals standing by a their seated companion who wears a huge Oni masque: Two attendants at the Shrine holding a long scroll, one with his broom held behind him, and both very happy. (2 pieces)

(See Illustration of Shrine Attendants)



208

207

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206. THREE IVORY NETSUKE: FIGURES

The Laughing Priests with scroll, and boy attendant. Happy "Gama Sennin" dancing with joy, his frog at his knee. Shoki with long beard and robe, six tiny demon Oni struggling over the bag he holds on his shoulder. All fine and perfect examples. (3 pieces)

(See Illustration Above and on Opposite Page)

207. WOOD NETSUKE: UNUSUAL SUBJECT AND TREATMENT

A conch shell, with lacquer tip, in perfect miniature. Emerging is a man, head and arms, blowing a tiny conch-shell, he holds in his other hand a musical instrument, with cord and tassels (pearl). On his head a tiny peaked "pearl" cap, and in the carved neck band of his robe are three tiny "pearl" medallions.

(See Illustration)

208. FOUR MASQUE NETSUKE. ONE WITH TONGUE AND MOVABLE JAW

A beetle-browed, flat-nosed Masque, eyes inlaid, tongue and movable jaw: small grinning Masque: larger similar with tusks in lower jaw; all three are of wood: small stained ivory masque, hooded, and with distorted features. (4 pieces)

(See Illustration of One)

209. FOUR MASQUE NETSUKE: ONE IS SIGNED

Demon Masque in very fine carving, eyes inlaid, signed; Cross-eyed man with a knot in his forehead; Wide mouthed Masque with Hair in "spit-curls"; laughing man with open mouth. (4 pieces)

(See Illustration of One)

210. THREE IVORY AND WOOD NETSUKE AND TWO CARVINGS

Hotei asleep on his bag; man in a flat cap holding a huge bag; both of ivory. Wood netsuke of a traveler with a staff and a large gourd; wood carving of romping boys and a puppy (could be intended as a netsuke); fine soapstone carving, signed, of a bird on the rocks (eyes inlaid) watching a young bird. (5 pieces)

13

211. FOUR ANIMAL NETSUKE OF WOOD

Pair of long-eared rabbits: tired horse resting; a lean and hungry wolf with a bone; and a very fine signed netsuke of a goat resting, the eyes inlaid. Note the finished detail of the folded hoofs. (4 pieces)

14

212. FIVE WOOD NETSUKE: TWO LACQUERED

Shoki, the Demon-killer, hiding in an overturned basket, Oni the little Demon crawling on top, hunting him; a fine piece: Oni stooping grasping a large hat: Monkey-trainer seated with box and pipe: lacquer netsuke of a hungry priest with fan, seated: red lacquer netsuke as a Temple bell. (5 pieces)

32

213. THREE WOOD NETSUKE: ONE IS LACQUERED

Large netsuke of a monkey with a bell: Upright Dragon carving, an early piece; lacquered Baby Dragon, the head well developed. (3 pieces)

10

214. THREE NETSUKE OF WOOD: MASQUES: ONE IS SIGNED

Finely executed cluster of five small masques, signed; rare Twin Masque netsuke of Demon; small youthful masque with bobbed hair. (3 pieces)

17

215. FOUR LACQUER NETSUKE

Screaming man in dark red and brown; Animal jaw with tusks and long front teeth, lacquered in brown; large Masque, in red lacquer, glass eyes inlaid; and a larger death's head lacquered in dull silver. (4 pieces)

16

216. FIVE NETSUKE: WOOD, PORCELAIN AND IVORY. ONE IS SIGNED

Ivory netsuke, a cliff on which four monkeys play with a rope, signed; Baby crawling, holding a bowl; manju or button netsuke with incised Masque carving, both ivory; a little green porcelain monkey netsuke: wood netsuke of a seated man (foot damaged). (5 pieces)

15

217. FOUR JAPANESE CARVED IVORY NETSUKE

Old man, holding the peach of longevity, with two little boys; two of seated workmen, one repaired; and one of a merchant.

11

218. THREE CARVED WOOD NETSUKE

Grimming Noh dancer, kylin animal on bell and a puppy. All signed.

22

12 219. **IVORY NETSUKE OF HOTEI AND THREE SENNIN**

The grinning figure of the fat Hotei and three of the hungry Sennin priests with beards and leaves on their mantles. (4 pieces)

12 220. **JAPANESE CARVED IVORY MASK NETSUKE AND MANJU**

Mask of a contorted face, stained brown. A manju of two mice mounted on a piece of drapery. Together with a larger porcelain mask. (3 pieces)

20 221. **FOUR JAPANESE MANJU OR BUTTONS**

An ivory manju with two boys carved in relief; two ivory manju with bronze medallions of a man dancing and reading respectively; and a carved wood netsuke in blossom form.

9 222. **THREE IVORY AND WOOD NETSUKE**

Ivory netsuke of a sitting and a standing man, both with masks, four ivory monkeys eating nuts in a wooden cave; wooden temple bell netsuke.

223. **THE WITCH WHO BURNED THE PRIEST IN THE BELL: WOOD AND IVORY NETSUKE**

The lovelorn woman, who has turned into a demon, wraps her tail around the bell where the priest has taken refuge. By turning the knob of the bell one sees the priest, frightened at first, then in agony and finally as a skull. Most unusual piece. Signed.

13 224. **THREE JAPANESE CARVED IVORY NETSUKE**

Bat guarding the sacred jewels, eyes of bat inlaid; two mice playing on a piece of drapery; and a coiling dragon with a fish, carved and pierced.

9 225. **TWO IVORY NETSUKE AND A QUARTZ SEAL**

Resting ox; a child with a fan and a large bag of rice, has stand; rose quartz seal with calligraphic figure. (3 pieces)

30 226. **TWO FINELY CARVED IVORY NETSUKE**

Shoki, the demon killer his face grimly set as he clutches a little demon in his left hand, a sword in his right. A pair of sparrows have built a nest behind a fierce temple mask. Both netsuke of extremely fine workmanship, the latter signed.

12 227. **FOUR FINELY CARVED WOOD NETSUKE**

Two foo lions with their front feet on the brocade ball. Little figure of a fat man holding a large sack of rice as he stands upon two other sacks, chipped. Standing figure of a woman holding a fan, with movable head.

228. **FOUR IVORY NETSUKE: TWO ARE SIGNED**

Quail and Millet, fine signed piece; Baby Bird with spread wings, open beak, eyes inlaid; Mushroom on which a snail (pewter) is crawling from the shell: Two worm-eaten chestnuts, in amazing reality showing the worm, signed. (4 pieces)

229. **FOUR IVORY NETSUKE: TWO ARE SIGNED**

An ivory carver, his hat tied under his chin, is putting the finishing touches on a grazing horse, signed by Shokyusai, XVIII Century: Fisherman with a load of coral on his back, holding up a string of fish, and calling his wares, signed piece in very fine execution; Seated man with smug expression, wearing a cap; fine little flat netsuke of a gourd, vine and flower. (4 pieces)

230. **THREE CLUSTERED NUT AND MASQUE NETSUKE: TWO SIGNED**

Cluster of seven ivory Noh Masques in square form, signed; Cluster of Eight nuts, signed; finely carved cluster of eight Masques in square form, expert workmanship, eyes inlaid. (3 pieces)

231. **FOUR IVORY NETSUKE: ONE IS SIGNED**

Seated man with mortar and pestle supporting a friend on the other arm, signed; five tiny monkeys climbing round an old tree root; a Rakkan seated on a rotten stump with a very self-satisfied tiger seated beside him; a large and fine netsuke, Shoki the Demon Killer, has fallen flat on a large straw hat, thinking he has captured the little Demon Oni, but Oni crawled out at his back and is trying to pull away Shoki's bludgeon. (4 pieces)

232. **TWO VERY FINE IVORY FLORAL MANJU NETSUKE: BOTH SIGNED**

Pierced and carved peonies and foliage with a butterfly (gold eyes): Chrysanthemums and foliage, with two flying birds. This delicate work of unbelievable precision in a two-and-a-half inch space each. (2 pieces)

233. **FOUR MANJU OR BUTTON NETSUKE WITH BRONZE AND SILVER CENTRES**

Pierced and carved manju in a kiri leaf and flower design, centered with a gold bronze ring with kiri crest; Ivory manju with finely pierced center (ivory rim damaged): ivory, with silver centre of three wise men seated by a brazier: oval lacquer, iron centre with a man in shakudo wearing gold armor, in relief design. (4 pieces)

234. **THREE IVORY NETSUKE: EXAMPLES OF "MIRACLE" CARVING: ONE SIGNED**

Twelve eager mice and a snake in a battle over a peach, in a perfectly proportioned ball in carved and pierced work: Mandarin Chrysanthemum, its large petals curled into the centre, signed. Two Mothers, four naked crawling babies squabbling over a Masque and a fan. (3 pieces)

8
235. **INRO WITH OJIME AND NETSUKE**

Large oval inro, one compartment, of wood lacquered in lines and having relief designs in old red and brown in half length nudes in the European manner as part of the design of formal leaves and flower. The female seems to simulate a Mermaid with wings, the male might be Neptune with a trident. Green porcelain bead ojime, and netsuke of carved and pierced Manju in horn, with a Kylin animal.

30
236. **THREE INRO: ONE WITH NETSUKE. ONE SMALL WITH OJIME. ONE BELL SHAPE**

Inro of four compartments, smoothly and beautifully finished in gold with an old Cherry in blossom, and pink buds, with flying birds, and clouds in gold mosaic. Note the delicacy of the ferns at the root of the old Cherry tree. The netsuke of wood as a mushroom, on which crawls a snail: A small oval inro, one compartment, on which is a soft design of cloud, shrub and flower, low relief in gold and pewter. The ojime a cloisonne bead. Very small inro, carved teakwood, bell shape, with silver bead Ojimi and small ivory manju netsuke set with the head and hands of a screaming man in bronze. (3 pieces)

7
237. **A LACQUER AND TORTOISE SHELL AND A BAMBOO AND LACQUER INRO**

Black and gold lacquer inro with kylin animal in tortoise shell, the animal's head broken on one side. Bamboo inro with side medicine compartments, the drawers having ivory fronts, back panel missing.

17
238. **TWO BLACK AND GOLD LACQUER INRO**

Black lacquer inro with dragon medallion with red and gold in low relief. Smaller black lacquer inro with personages and horses in boats in gold; has carved wood netsuke of boy with mask.

CHINESE PORCELAIN AND POTTERY

10
239. **THREE JUGS OF EARLY PERSIAN BLUE AND WHITE POTTERY**

Small jug with handle in a rich blue sunflower and all-over foliage pattern: larger jug with handle, globular, with lip mouth (repaired), in concentric band with pendant over and under bands in the same rich blue all-over design: a large jar (no handle) in all-over cartouches in various forms in fine blue. (3 pieces.)

Heights 8, 11 and 13 inches

12
240. **PAIR CHINESE FAMILLE ROSE TWO-HANDED PORCELAIN JARS**

Squat bulbous jars with loop handles and domed cover decorated with small rose buds and green leaves on a white ground.

Height 4 inches

13
241. **PAIR CHINESE FAMILLE ROSE TWO-HANDED PORCELAIN JARS**

Similar to the proceeding with slightly different shape.

Height 5½ inches

13
242. **PAIR CHINESE FAMILLE ROSE TWO-HANDED PORCELAIN JARS**

Similar to the preceding of slightly varying shape.

Height 6 inches



244

243.

243. CORAL GLAZED GALLIPOT

K'ang-hsi
Baluster vase with high shoulder, invested with beautiful coral glaze, Rim
chips. Height 8½ inches
(See Illustration)

**244. VERY FINE PEACHBLOOM WRITER'S COUPE WITH INCISED
DECORATION**

K'ang-hsi
Hemispherical coupe with small incurved mouth, finely incised with three
cloud medallions under a mottled liver red glaze. Six-character mark of the
reign. Slight repair on lip. Diameter 5 inches; height 3½ inches
(See Illustration)

245. PAIR CHINESE FIVE COLOR PORCELAIN GINGER JARS

Globular jars with small domed covers decorated with legendary figural scenes
in red, green, yellow, silver, and white ground. Height 4½ inches

246. FOUR CHINESE PORCELAIN FIGURES

Pair Chinese soldiers dressed in green uniforms, and a statuette of the
Siamese twins with red hair and blue trimmed white gowns. Height 4¾ inches

6
247. PAIR LOWESTOFT DECORATED PORCELAIN PLATES AND A BOWL

White plates decorated with sprays of rose colored blossoms and green leaves. Bowl with rim decorated with alternating blossoms and orange panels, the cavetto with sprays of roses and other blossoms. Bowl repaired.

Diameters 9 1/4 inches and 10 3/4 inches

35
248. BLUE AND WHITE KORO: TEAKWOOD COVER: SMALL CRYSTAL GARNITURE

Kylin animal handles, three kettle-feet: Small crystal garniture carved in Chinese designs in three pieces (two have stands), crystal ring ornaments (two missing). (4 pieces)

7
249. SIX SANG DE BOEUF LACQUER PLATES AND COLLECTION OF BUCKLES AND BUTTONS

Plain lacquer plates of sang de boeuf color with flaring rim and a collection of assorted buckles and buttons, three ivory, one enamel, and two cinnabar lacquer, and sixteen buttons. (28 pieces)

11
250. CHINESE DECORATIVE PORCELAIN JARDINIÈRE

Cylindrical celadon jardinière decorated with small white flowers in relief and dark green leaves.

Diameter 18 inches

22/2
251. CHINESE BLUE AND WHITE PORCELAIN FISH BOWL, ON CARVED TEAKWOOD STAND

Large round bowl underglazed in cobalt blue with a dragon pursuing the "Flaming Jewel" amid cloud forms; on circular teakwood stand carved with six dragon legs.

Total height 34 inches; diameter 29 inches

CHINESE SCULPTURES AND BRONZES

5
252. JAPANESE BRONZE HIBACHI AND A EUROPEAN MATCH-BOX STAND

The hibachi incised in maple boughs and plums in blossom, the cover in a swallow flying to the crescent and half-moon cut-outs in the top; swinging handle. The stand is on four inverted "U" shape legs holding a form in which to slip a box of wooden matches.

Height 12 inches

8
253. CHINESE BRONZE SACRIFICIAL VESSEL (YEN)

Sung after Chang

Upper part of body in trilateral form, with spout, and having two upright loop handles; about the body are incised a triple band of angular scrolls with tiger masks at the corners. Lower section carved in relief with primitive tiger head having buffalo horns, on three stump feet. Green patina. Small hole. Has wood cover, and stand.

Height 12 1/2 inches

254. THREE BRONZE KNIFE HANDLES WROUGHT IN RELIEF

One with six rabbits placed one over the other, one with a warrior supporting a bowl, and one with herons. Together with a bronze traveller's writing case with compartments for ink block and brush. (4 pieces)

9

255. SMALL BRONZE HEAD OF GAUTAMA BUDDHA ON ROSEWOOD STAND

Small head of Buddha with beaded topknot hair, elongated earlobes, and down cast eyes; mounted on square rosewood stand. Height 7¼ inches

13

256. BRONZE CHICKEN-FORM LIBATION CUP

Chou

Oval trefoil cup on three feet, with bird head spout; the domed cover with bird finial; loop handle. Top and sides with geometric designs.

Height 6½ inches

11

257. GILDED BRONZE FIGURE OF BODHISATTVA

Late Ming

Figure in hieratic position with high hairdress seated on double lotus base.

Height 7½ inches

18

258. GILDED BRONZE FIGURE OF BODHISATTVA ON THRONE

Thin figure of Bodhisattva in hieratic position upon raised lotus throne.

Height 8 inches

15

259. LACQUERED BRONZE BUDDHA

Crowned figure of the god in *sukahasana* position. Finished with red lacquer.

Height 9 inches

6

260. CHINESE BRONZE GROUP OF BOY ON WATER BUFFALO

Ming

The little boy sits on the back of the water buffalo and holds to its horn as the animal rises from a reclining position.

Height 4 inches

14

261. THIBETAN BRONZE FIGURE OF BUDDHA AS A CHILD

XVII Century

Standing figure of the young god with two fingers of right hand pointing down, two fingers of left hand pointing upward; standing on lotus base.

Height 7½ inches

9

262. BRONZE FIGURE OF BUDDHA AS A CHILD

Ming

Standing figure of the god as a little boy, the finger of his right hand pointing downward, the left pointing upward; on lotus base.

Height 5¾ inches

7



263

264

263

263. PAIR FINELY CARVED, GILDED AND POLYCHROMED FIGURES OF TEMPLE GUARDIANS

Standing figures in symbolic positions with hands raised to foreheads, holding ointment and bell respectively; they are dressed in elaborate armor and robes. Oval bases, polychroming chipped. *Heights 9 3/4 inches*

(See Illustration)

264. BRONZE FIGURE OF BUDDHA WITH A CHILD

Ming
Standing figure of the god with beard, flowing headdress and robes; his face wears a benevolent expression as he holds a small child in his arms, neck of child corroded. *Height 10 1/2 inches*

(See Illustration)

265. CHINESE CARVED AND POLYCHROMED WOOD FIGURE OF KUAN-YIN

K'ang Hsi
Tall, thin figure of the goddess holding attributes in both hands, the right hand raised to the shoulder, she wears the long beaded necklace. On double plinth base. *Height 4 1/4 inches*

266. CHINESE POLYCHROMED TERRA COTTA STATUETTE OF A MONGOLIAN

Standing figure of a man with a large mustache, his hands are crossed before his chest and he wears a coat which extends below his knees. Traces of polychroming. *Height 14 inches*

AMERICAN INDIAN ART

267. SEVEN INDIAN BEAD NECKLACES

Seven long necklaces of brightly colored beads some made with nuts and shells interlinked with the beads.

268. FOUR INDIAN BEADED ARTICLES

Ceremonial rattle, small whisk broom, cane with striped beaded design, and a mallet all with decorative beaded design.

269. SIX INDIAN DEER BONE AND BEAD NECKLACES

Long necklaces made of tapering deer bones interlinked with small colored beads.

270. TWO INDIAN DEER BONE NECKLACES

Necklace made of tapered deer bones in rows joined by small colored beads with colored bead tassels on bottom; a hollow bone necklace made of rib casing and held together with small red beads.

271. FOUR INDIAN BEAD AND DEER BONE NECKLACES

Three necklaces with small tapering deer bones joined with colored beads, and one beaded necklace with pieces of bark attached.

272. MISCELLANEOUS LOT OF INDIAN CARVINGS AND BEADWORK

Carved wood comb, whisk broom, and spoon; two beaded knife sheaths, a pouch, a small doll and a beaded decoration; a beaded bottle (bottle broken), a beaded quirt, two bone spoons and a fishing hook. Together with two rope bracelets and a jar of old beads. (16 pieces)

273. TWO INDIAN DOLLS

Small dolls of an Indian brave and his squaw with papoose on her back; both are wrapped in colored Indian blankets. Together with two small colored beaded objects in shapes of animals.

274. THREE INDIAN DOLLS

Three brightly costumed dolls with long dresses and black bonnets, the figures made of cocoanut matting.

275. TWENTY-FIVE ASSORTED ARROW HEADS

Lot of arrow heads of various stones and in various sizes and shapes.

276. INDIAN TOMAHAWK AND HIDE SCRAPER

Steel-headed tomahawk with pierced design and long wooden handle hung with beaded leather and coin and a hide scraper of iron with animal carved wood handle.

277. INDIAN STONE AXE AND THREE BLADES

Heavy stone axe with blunt edge and short wooden handle and three smaller stone blades.

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278. **LARGE WOODEN MORTAR AND TWO LADLES**
Heavy cylindrical wooden mortar and two wooden ladles of different sizes.

279. **THREE CARVED WOOD ARTICLES**
Small bowl with two duck handles, short brightly painted paddle, and a large tankard carved with bear hunting scenes. Repaired.

280. **TWO INDIAN PAINTED POTTERY BOWLS**
Bulbous bowls, one decorated with stylized red and blue flowers, the other having geometric design of black and white. *Height 10 and 11 inches*

281. **THREE INDIAN PAINTED POTTERY BOWLS**
Three globular bowls decorated with brown and red geometric designs. *Height 5½ to 9½ inches*

282. **FIVE INDIAN POTTERY BOWLS AND A PITCHER**
Three small necked bulbous bowls, two open bowls, and a long necked urn or pitcher. (6 pieces)

283. **INDIAN BUCKSKIN SHIRT**
Long sleeved shirt appliqued with colored beadwork of geometric designs and having fringe along bottom and hung with rabbit pelts.

284. **INDIAN SILVER AND LEATHER BELT**
Belt of large oval silver disks with repousse geometric designs backed with leather.

285. **FOUR PAIRS INDIAN BEADED BUCKSKIN MOCCASINS**
Two pair with colored geometric designs in colored beads on black velvet; two pair with elaborate geometric designs of colored beads.

286. **THREE PAIR INDIAN AND EMBROIDERED BUCKSKIN MOCCASINS**
Two pair of high-topped moccasins embroidered with colored floral design and one pair with colored beaded design of blossoms.

287. **TWO PAIRS OF BUCKSKIN BEADED GAUNTLETS**
Gloves with colored beaded design of flowers on back and fringe on the bottom edge.

288. **SEVEN INDIAN BEADED POUCHES**
Shield-shaped buckskin pouches with brightly colored design of beads, and fringe.

289. **FIVE INDIAN BEADED POUCHES**
Two oblong and three shield-shaped pouches of buckskin with geometric designs of brightly colored beads on white beaded ground.

290. **THREE INDIAN BEADED STRIPS**
One long strip with blue and white beaded design trimmed with red and yellow, and two other strips of colored beads, one made into a sling for a papoose.

291. **THREE SMALL TOTEM POLES**

Three small poles brightly painted and carved with fantastic totemic symbols.
Heights 15 to 16½ inches

292. **SMALL TWO-FIGURE INDIAN TOTEM POLE**

Small two-figure totem pole brightly painted and carved with two fantastic figures, one holding small head in its hands.
Height 15½ inches

293. **SMALL TOTEM POLE**

Long eleven figure carved totem pole with fantastic figures and animals.
Height 44½ inches

294. **AZTEC TERRA-COTTA STATUETTE**

Half-length black painted, crudely carved statuette, holding a snake's head in right hand; damaged with right forearm broken off.
Height 13½ inches

295. **SMALL SOUTH SEAS SNAKESKIN LUTE**

Small snakeskin covered lute with long finger board and three pegs and scroll; fitted with three strings.

EUROPEAN ART

OBJECTS OF ART, TEXTILES

OSTRICH FEATHER FANS, ETC.

296. **TEN LARGE ITALIAN PHOTOGRAPHS**

Views of Rome, Naples, Perugia, Pincio Gardens, Baja, Tomb of Claudius, etc. (10 pieces)

297. **COLLECTION OF MINIATURE METAL PLAQUES**

Approximately seventy miniature plaques or medallions of religious and other subjects; mounted on rectangular panel.

298. **CHASED BRASS LETTER OPENER AND PAIR SCISSORS**

Curved letter opener with chased lion handle and pair scissors in brass case chased with geometric designs.

299. **TWO PAIR FINE ROYAL WORCHESTER DECORATED APPLE GREEN AND GOLD PORCELAIN FOOTED DISHES**

An oblong serpentine pair of oval shape; having cavetto painted with naturalistic bouquets of orchids, roses, and other flowers, the border of entwined buff scrollings on apple green ground, alternating with rocco floral cartouches and oval medallions, with white pearl border. Rustic white and gold handles. Three with cracks.
Circa 1840
Lengths 11 and 11¾ inches

300. **PAIR TURKISH FLINTLOCK PISTOLS**

15 Long cylindrical steel barrel, lock and plate, with elaborate chased brass stock, trigger guard, and long tapering butt with pointed end.

301. **MISCELLANEOUS LOT OF GLASS TABLEWARE**

6 Two circular glass trays, the smaller one with silver flower overlay, cut glass pitcher and pressed glass jar; together with an early American case bottle. (5 pieces)

302. **PAIR BRONZE TWO-HANDED URNS**

5 Small flaring rim with long narrow neck on short bulbous body and two scroll handles; on small flaring circular base; stone plinth. Green patina.
Height 14½ inches

7 303. **TWO MAGNIFICENT FEATHER FANS. LENGTH THREE FEET**

One white; one bud green; blonde tortoiseshell mounts.

Note: Each formed of 11 superb wide sweeping plumes: the spread being nearly a yard and a half, in the box in which they came from Paris.

304. **TWO OSTRICH FEATHER FANS**

Tortoiseshell fan with long lavender plumes; ivory fan with shaded grey shorter plumes. (2 pieces)

3 305. **SEVEN PIECES OF LACE AND EMBROIDERY**

3 Four short lengths of Irish lace and an infant's vest of crocheted Irish lace; together with a machine-embroidered lace vest and cuff.

3 306. **SILK EMBROIDERED HANDKERCHIEF WITH POINT DE LILLE LACE BORDER**

3 Embroidered with entwined buds along the border and having beautiful lace border of flower and geometric designs.

9 307. **TWO FLEMISH RENAISSANCE TAPESTRY BORDERS**

One with figural vignettes, the other having floral ornament.

8 feet 11 inches and 7 feet 9 inches x 1 foot 3½ inches and 1 foot 5 inches

3 308. **TWO PAIRS NET AND LACE DOOR PANELS**

3 Centered with round medallions and scroll border.

3 feet 11 inches and 6 feet 2 inches x 1 foot 11 inches

3 309. **FRENCH MACHINE WOVEN TAPESTRY PANEL**

3 Interior of a room where group of men and women in eighteenth century costumes play Blind Man's Bluff with a young gallant in crimson costume. Entwined leaf border.
52½ x 37 inches

8 310. **LARGE BRASS TRAY: EUROPEAN, NINETEENTH CENTURY**

8 High raised centre in design of small acanthus leaves, ribbon band of lettering in the deep well, flat curved rim incised with rows of small stars and formal jar-shapes.
Diameter 16½ inches

8 311. **FOUR WROUGHT BRONZE FLAME-TOP FIRE TOOLS**

8 Spirally twisted shafts, consisting of tongs, poker, shovel, and hearth broom.

AMERICAN AND ENGLISH
SILVER AND SILVER-PLATE

312. SILVER-PLATED TEAPOT AND HOT WATER POT

Ovoid quatrefoil teapot with loop handle, the cover having cauliflower finial; matching hot water pot with taller body.

313. PAIR STERLING SILVER CANDLE HOLDERS

Urn-shaped holder on circular flaring base with gadrooned rim; weighted.
Height 2 $\frac{3}{4}$ inches

314. SILVER PLATED WATER PITCHER

Squat bulbous pitcher with flaring spout and loop handle and small circular flaring base. Engraved with initial F.
Height 7 $\frac{1}{2}$ inches

315. SILVER-PLATED OVAL EASEL MIRROR

Molded with rococo scrolls.
Height 19 $\frac{1}{2}$ inches

316. REPOUSSE DUTCH SILVER PATCH BOX

Oval patch box with repousse design of flowers and circular cartouche of a young couple on the cover and putti at play on the sides.
Length 4 inches

317. FIVE CONTINENTAL SILVER BOXES

Three oval or round snuff boxes with geometric and figural repousse design, an oval shaped oblong covered case for cigars, and a small delicate ajoure box for stamps.

318. THREE STERLING SILVER TABLE ARTICLES

Two-handled sugar bowl, small matching creamer with loop handle, and a small circular dish on short tapering shaft and small circular flaring base.

319. SIX GEORGIAN SILVER DECANTER LABELS

Brandy and Rum by Joseph Wilmore, Birmingham 1801; Port and Madiera by Brown and Somersall, London, 1834; Sherry and Madiera by Edward Edwards, London, 1812.

320. SEVEN GEORGIAN SILVER DECANTER LABELS

Sherry label, London, 1799; Port label by Joseph Robins, London, 1803, and four small old English labels for whisky.

321. TEN AMERICAN SILVER SPOONS

Six fiddle back teaspoons by G. W. Hoff, 1810-1850, two teaspoons by Basset Nichols, Providence, R. I., 1815, a teaspoon by J. Graves, and a large serving spoon without markings. All engraved with initials or name.

322. SIX ENGLISH SILVER DECANTER LABELS

Claret and Hock labels by James Robins 1799 and 1832, Sherry and Madiera by John Robins, London 1803; and Sherry and Madiera by Phipps and Robinson, London, 1802, 1803.

323. SIX ENGLISH SILVER DECANTER LABELS

Madiera label by P. and Ann Bateman, London 1813; Port by W. R. Sobey Exeter 1849; Whisky, Birmingham 1820; and three other labels.

324. SIX AMERICAN COIN SILVER SERVING SPOONS

Steward and Stevens, 1810-1850

Large spoons of plain design with fiddle back handles engraved with *S. E. Keyes.*

10
325. MISCELLANEOUS LOT OF SILVER FLATWARE

Six butter knives of American silver, 1810-1850; three forks and a spoon, serving spoon and a urn-shaped salt shaker. (12 pieces)

13

326. MISCELLANEOUS LOT OF STERLING SILVER AND SILVER-PLATE FLATWARE

13
Large cake knife, two serving spoons, four spoons, ten assorted forks, and five other articles. (22 pieces)

7
327. FOUR AMERICAN SILVER SERVING SPOONS AND EIGHT TEASPOONS

P. G. Tanner, Newport, R. I., 1800-

Four serving spoons with fiddle back handles and eight teaspoons, two fiddle-back and five with pointed ends; all engraved with monogram. (12 pieces)

7

55
328. MISCELLANEOUS LOT OF STERLING SILVER FLATWARE

J. F. Caldwell, Philadelphia

Large ladle, four serving spoons, six tablespoons, four soup spoons, six teaspoons, six dinner forks, three luncheon forks, large cake server, and pair sugar tongs. Handles with plain incised design and monogram *A.M.* (32 pieces.) Weight approximately 62 ounces.

7
329. THIRTEEN BONE AND PEARL-HANDED KNIVES AND A CARVING SET

J. E. Caldwell & Philadelphia

7
Seven pearl-handled knives and six bone handled knives with initials *A.M.* Together with bone-handled carving knife and fork and two steels. (17 pieces)

15
330. TWELVE STERLING SILVER TEASPOONS

Tiffany and Company, N. Y.

Small teaspoons of plain design with pointed ends and engraved with initial *G.*

15

11
331. PAIR STERLING SILVER SALT DISHES AND PEPPER SHAKERS

Circular salt dishes with square bases and spoons, and tall urn-shaped pepper shakers on square bases; floral cartouch engraved on side with monogram *A.M.* (4 pieces)

11

10
332. REPOUSSE SILVER POWDER BOX AND SNUFF BOX

Circular powder box with repousse flower and scroll design on cover and leaf design on sides; and an oblong snuff box with hinged cover repousse with flowers and leaves, with initials on bottom and date 1885.

10

17
333. EIGHT STERLING SILVER ARTICLES

Six silver and glass coasters with *ajoure* rims, an *ajoure* silver and glass hot plate and dish.

17

7
334. SILVER-PLATED COVERED VEGETABLE DISH

Oval dish with wide flaring rim and domed two-handled cover.

Length 11½ inches

7

25
335. STERLING SILVER COFFEE POT

Shreve, Crump and Lows, Boston, Mass.

Small urn-shaped hexagonal pot with long curved spout and loop handle, the cover with urn finial; side engraved with initials *C.H.D.* and date 1896.

336. **PAIR REPOUSSE SILVER-PLATED COMPOTES ON DOLPHIN SUPPORTS**
375 Round flaring bowl *repoussé* with swimming fish and fluted shell motives supported by three dolphins on circular base ornamented with wave scrolls and shells. Engraved on base with crest and motto *Si Je Puis.*
Diameter $11\frac{1}{4}$ inches

16 **337. THREE SILVER-PLATED TRAYS AND A COVERED VEGETABLE DISH**
Two graduated oblong meat platters with pointed ends, a circular tray, and a covered vegetable dish with removable handle. All of matching design with ridged rim and entwined monogram. (4 pieces)

175 **338. AJOURE SILVER-PLATED CENTERPIECE**
Large round footed bowl, profusely chased with panels of flowers centering rococo scrolls, flowers and treillage bordered with tiny blossoms and rococo scrolls.
Diameter $16\frac{1}{4}$ inches

525 **339. AJOURE STERLING SILVER FRUIT BOWL**
525 Circular bowl with elaborate ajoure out-curved floral and scroll rim, the interior etched with scroll cartouches and entwined monogram. Weight approximately 28 ounces.
J. E. Caldwell & Co., Philadelphia

15 **340. PAIR STERLING SILVER CANDLESTICKS**
15 Tall candlesticks with urn-shaped holder on tapering fluted shaft and circular flaring base.
Height $10\frac{1}{2}$ inches

16 **341. FOUR STERLING SILVER CANDLESTICKS**
16 Circular top with urn-shaped holder on tapering rectangular shaft and flaring rectangular base with rounded corners; monogram *A.M.* on base.
Height $7\frac{1}{4}$ inches

342. **AMERICAN SILVER CUP**
72 Plain cylindrical cup with ridged rim and base and loop handle; engraved *S.C.T to S.C.P.*
Boston, Mass., 1835
Height $3\frac{1}{2}$ inches

79 **343. TWO AMERICAN SILVER CUPS**
79 *Garret Eoff, New York, circa 1819*
One cylindrical cup with chased rim and base and scroll loop handle and a slightly bulbous cup with flaring rim and chased scroll loop handle.
Height 3' and $3\frac{1}{4}$ inches

30 **344. LARGE TWO-HANDED SHEFFIELD PLATE TRAY**
30 Large oval tray with two loop handles and elaborate chased border of leaf and grape, the center etched with large floral cartouche having entwined monogram *A.M.* in center. On four small grapevine feet. Length $27\frac{1}{2}$ inches

170 **345. PAIR GEORGE III STERLING SILVER SAUCE BOATS**
170 *London, 1765-66*
Deep helmet-shaped having gadrooned rim with shell design, large curved spout and loop handle; body with *repoussé* ridged shell design on oval base with chased shell designed rim. Weight approximately 25 ounces.

250 **346. LARGE REPOUSSE AND AJOURE STERLING SILVER BOWL**
250 *Tiffany and Company, N. Y.*
Oval-shaped bowl with wide flaring rim having *ajoure* cartouche-shaped medallions surrounded by scrolls and separated by large *repoussé* roses; scalloped edge of chased scroll and flower design. Plain bowl centering monogram *W.S.C.* Weight approximately 123 ounces.
Length 22 inches



347
Tray 348

347. STERLING SILVER TEA AND COFFEE SERVICE

J. E. Caldwell, Philadelphia
Hot-water pot with burner and stand, teapot, coffee pot, waste bowl, covered two-handled sugar bowl, and creamer; plain urn-shaped hexagonal bodies with beaded rims and domed covers having urn finials, on hexagonal bases. Engraved with wreath medallion centering entwined monogram. Weight approximately 120 ounces. (6 pieces)

(See Illustration)

348. LARGE STERLING SILVER TWO-HANDED TRAY

Gorham and Company, New York
Large oblong tray with serpentine reeded rim and two handles, centering a large entwined monogram. Design similar to the preceding. Weight approximately 128 ounces. *Length 26½ inches*

(See Illustration)

OIL PAINTINGS

DRAWINGS • SCULPTURES

349. LANDSCAPE AND FLAMINGOES: PAIR COLORED WOODBLOCK PRINTS

Meta Cohn-Hendel, German Contemporary

Pair of original colored woodblock prints by Cohn-Hendel; rich impressions, signed by the artist. Large folios.

350. ANDROMAQUE: COLORED LITHOGRAPH

Andromaque Pluerant sur les Cendres d'Hector, colored lithograph by J. B. Lucien after the painting by Angelica Kauffman. Good impression.

350A. AMERICAN ETCHINGS OF THE "EIGHTEEN EIGHTIES"

Pleasing subjects, Landscapes, etc., by the Morans, Colman, Bicknell, and others, with unframed painting "Snow in the Rockies—Sunset". Signed by Selma Niblack. (Together 40 pieces)

351. PUTTO: PEN AND INK DRAWING

Italian, XVI Century

Standing figure of a putto with his left arm behind his head. Matted. $4\frac{1}{4} \times 3\frac{1}{2}$ inches

352. DONNANT DU FEU: PEN AND INK DRAWING

Alphonse Marie De Neuville, French: 1835-1885

A French officer leans over to get a light from the pipe of a bearded soldier who wears full field equipment; in the background on the slope of a hill are other groups of soldiers. Signed at lower right *A. de Neuville*.

$9\frac{1}{4} \times 7\frac{1}{2}$ inches

353. THREE PEN AND INK SKETCHES

Francisco Jose De Goya Y Lucientes, Spanish: 1746-1828

(a) The first depicting a Spanish senor courting a senorita, with a duenna chaperoning the two; (a) sketch of a mountebank; and (c) the full-length portrait of a Spanish grandee, with inscription. Heights $5\frac{1}{4}$ to 6 inches

354. GREEK GODS AND GODDESSES: PEN AND INK DRAWING

A humorous line drawing of the principal gods and goddesses in a setting of classical architecture. Signed at lower left *Aufseeser*. Framed.

$28\frac{1}{4} \times 39\frac{1}{2}$ inches

355. SELF PORTRAIT: COLORED CRAYON DRAWING

Max Slevogt, German: 1868-1932

Portrait of the bespectacled artist sitting at his easel, he is attired in morning clothes, his legs are crossed and his left hand rests on his knee. Signed in pencil at lower left *Slevogt*. Framed.

$15 \times 8\frac{1}{2}$ inches

356. MOUNTAIN ROAD: *PASTEL*

American Contemporary

At left, a steep green and blue hill on which are dotted yellow roofed dwellings and shrubbery, the lower part of the hill cut out with a winding buff road leading to the pale blue sea.

19½ x 29 inches

357. THE RISING MOON: *PASTEL*

W. Greason, American Contemporary

In the foreground is a lonely stretch of beach on the sands of which roll the dark green waves of the ocean beyond; the scene is illuminated by the pale yellow moon rising above the horizon and glistening on the sea below. A lantern gleams from a small boat standing out to sea in the distance. Signed and dated at lower left *W. Greason (19)14.*

358. FARMERS RESTING: *CHARCOAL SKETCH*

Italian Contemporary

On the left a man talks with two young women, beyond them are seen two men; standing near the center at the right is a man with a guitar, a woman carrying a bundle is walking off at right with a dog; a yoke of oxen in the background. Signed on lower right margin *Fontanarosa, xxvii.* Framed.

12 x 16¾ inches

359. LANDSCAPE: *WATERCOLOR*

German Contemporary

Across a small patch of high grass may be seen a building with a tall chimney at left; on the right beyond a telephone pole is a barn and a silo in a grove of trees, blue sky with clouds above. Signed and dated at lower left *Ernst Schumacher-Laulig (19)34.* Framed.

14 x 18¾ inches

14. 360. INTERIOR OF A CHAPEL: *WATERCOLOR*

Joseph Mallord William Turner (Attributed to), English: 1775-1851

A young couple stand in the high vaulted chapel, the man pointing out the interesting things with his cane; the brilliant sunlight streams through the huge Gothic windows, and in the foreground is an archway. 8½ x 6 inches
From Thomas Agnew & Sons, London.

361. MOTHER AND CHILD: *WATERCOLOR*

Philipp Franck, German: 1860-

A young mother with a plaid shawl thrown over her shoulders is sitting up in bed and is nursing her baby which she holds to her breast; a blue blanket is spread over her legs. Signed and dated at lower left *Philipp Franck, 1923.*

23½ x 18½ inches



362

362. THE YOUNG LOVERS: OIL PAINTING

Narcisse Virgile Diaz De La Pena, Frenchs 1807-1876

A young couple dressed in eighteenth century costume stroll arm-in-arm through the woods; she wears a lace-trimmed decollete white satin and rose gown, while the boy has a black cape thrown over his left shoulder and carries his hat in his left hand and flowers in his right. Signed at lower left *N. Diaz.* *Cradled Panel: 13 1/4 x 9 1/4 inches*

From Robert C. Vose Galleries, Boston.

(See Illustration)

363. TAVERN SCENE

Flemish, XVII Century, School of Adriaen Brouwer

A group of men sit around a table in a dimly lighted tavern; a man on the left wears a blue jacket and smokes a pipe, and on the right is an old bearded man with a red fez. Across from them are two other darkly clad men, and in the background a figure leaves the room. *10 x 13 inches*

364. PASTURALE SCENES: PAIR OIL PAINTINGS

Manner of Karel du Jardin, Italian: Late XVII Century

(a) A boy seated on a rock in the right foreground plays a flute for a girl who rests beside him; at his feet is his dog and on the left cattle and sheep. Buildings rise on a hill in the background. (b) A woman sits on a rock in the foreground and a boy sits across from her surrounded by all sorts of animals. *12 1/2 x 19 3/4 inches*

365. THE VISION OF EZEKIEL: OIL PAINTING

School of Bologna, Italian, XVII Century

Waist-length figure of Ezekiel with snowy white beard contrasting to his brown monk's robes holding a tablet in his hands in front of him; dark background, painted in arch by L. Bardi after the painting by Raphael.

Slate: 14½ x 10½ inches

366. MORNING MIST: OIL PAINTING

Bruce Crane, N.A., American: 1857-1937

A light mist hangs over the countryside in the early morning blending the trees in the background; a small stream winds in the foreground and slender trees grow on the right bank, and on the left, the tall grass seems purple in the haze.

Academy board: 10½ x 14 inches

367. DUTCH MILL: OIL PAINTING

Charlotte Buell Coman, American: 1833-1924

Twin windmills and farm buildings with thatched roofs, seen beyond a shallow pond stretching across the foreground; a Dutch peasant woman and chickens in the farmyard; at left a half-laden barge of hay is drawn ashore near a haystack; a country road at center leading to the distant seashore over lowlands; under a gray cloudy sky. Signed at lower left C. B. Coman.

15½ x 20 inches

368. HEAD OF A YOUNG BOY: OIL PAINTING

After Pinturicchio

Bust-length portrait of a boy with long reddish hair wearing a black velvet cap and cloak thrown over his brown tunic. Landscape background with rolling blue hills and the sky fading to pale yellow at the horizon.

15¼ x 11¾ inches

369. KITCHEN SCENE: OIL PAINTING

David Teniers [The Younger], Flemish: 1610-1690

In the foreground are a number of bowls and jars and a large overturned wooden tub; in the background a boy takes a bundle of faggots and throws them on the fire outside the door. Two benches filled with kitchen utensils are visible behind him.

Panel: 16¼ x 13 inches

370. WOMAN MAKING LACE: OIL PAINTING

Pierre Louis Joseph de Coninck, French: 1828-1910

Seated at a huge arched stone window is a young woman with a black hood over her head and a large white collar; on her lap is the beginning of lace which she is working with her fingers; the light streams through a window on her right and on the ledge in the foreground a small dog sleeps. Signed at lower left Coninck.

Cradled Panel: 17½ x 13½ inches

371. GIRL WITH A FAN: OIL PAINTING

Carl Moll, Austrian: 1861-

Semi-abstract representation of a girl with a kerchief over her head, she has a high collared shirt with dark blue figures, her right hand holds a red fan at left; bright green background.

18 x 15 inches

372. SCENE IN INDIA: *OIL PAINTING*

Edwin Lord Weeks, American: 1849-1903

The foreground is in shadow where a colorfully costumed man speaks to a couple seated on a ledge; beside him in the sunlight is a huge elephant with a rich cover over its back and a seat on top. The brilliant sunlight glistens on the white stone building in the background and colorful awnings cast cool shadows. Signed at lower left *E. L. Weeks.* $18\frac{1}{2} \times 15\frac{1}{4}$ inches

373. DANISH LANDSCAPE: *OIL PAINTING*

Karl Jansen, German: 1855-

A road leads across the foreground from a white house which stands partly hidden by a tree at left; beyond the crest of the rocky rise at right is a brick and plaster incinerator; blue sky in the background. Signed and dated at lower right *Karl Jansen, (19)34.* $16\frac{1}{2} \times 19\frac{1}{2}$ inches

374. WOMAN PRAYING: *OIL PAINTING*

Marcel Paul Maurice Stephane Mangin, French: ac. 1875-1914

Waist-length portrait of a young peasant woman dressed in a plain white blouse, her hair tied close to her head, praying with her hands clasped in front of her. Dark green foliage in the background and through the trees is visible a blue stretch of water. Signed and dated at lower right *Marcel Mangin (18)86.* $18\frac{1}{4} \times 17\frac{1}{2}$ inches

375. SEAPORT: *OIL PAINTING*

Alfred G. Vickers, English: 1810-1837

On the beach in the right foreground, several men can be seen on the edge of the water, while in the background is situated a small town. A number of sailing vessels lie in the harbor beneath a warm cloud-filled sky. Signed at lower right *A. Vickers.* 16×24 inches

376. DECORATIVE FLOWER PAINTING

A pottery vase on a garden bench is filled with many kinds of colorful flowers, a cluster of yellow green grapes lies beside the vase. Landscape in the background. Signed at lower left *B. Nothman.* $Panel: 24 \times 18$ inches

377. SHEEP ENTERING BARN: *OIL PAINTING*

Charles Emile Jacque, French: 1813-1849

A tall shepherd with straw hat and green jacket leans against the sunlit wall of a stone barn as his sheep crowd into the open doorway; beside him is his black dog, and in the foreground is the straw filled barnyard. Signed at lower left *C. Jacque.* $13\frac{1}{4} \times 19\frac{1}{4}$ inches

378. COW: *OIL PAINTING*

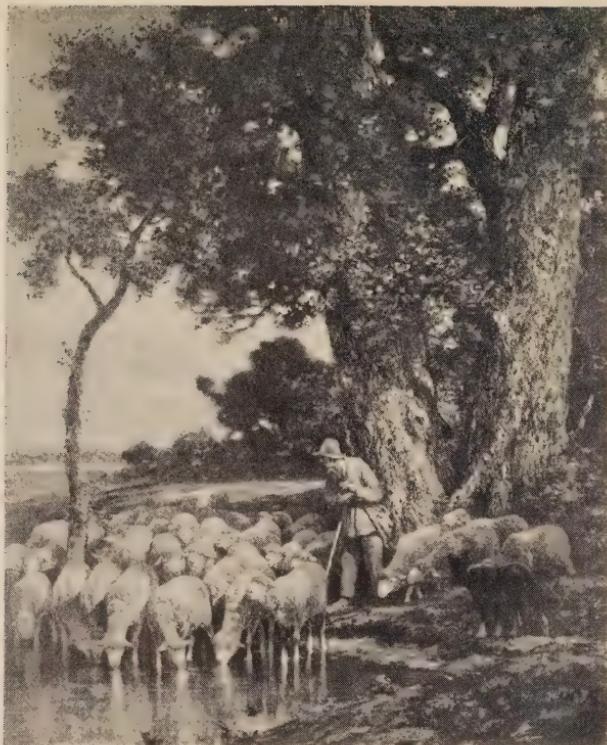
Thomas Herbst, German: 1848-1915

A red and white cow heading away from the observer, is standing in a field with two trees in the background. $Panel: 20\frac{1}{4} \times 13\frac{1}{2}$ inches

379. SCENE IN A FRENCH VILLAGE: *OIL PAINTING*

Arthur Kaufmann, German: 1888-

On a rough lane, flanked by tall pillars of masonry in the foreground, are an old man and an old lady approaching each other from opposite directions; a gaunt stucco building stands at the left and trees grow on the other side of the lane; bright blue sky above. Signed and dated at lower left *A. Kaufmann, 1929.* $19\frac{1}{2} \times 24$ inches



388

325 388. WATERING THE SHEEP: *OIL PAINTING*

Charles Emile Jacque, French: 1813-1848
In the cool shade of a giant oak, a flock of sheep drink thirstily at a small pool in the left foreground. Watching them are the shepherd with his blue jacket and his black dog; behind them rolls the verdant countryside with a cloud-filled sky overhead. Signed at lower right *C. Jacque*.

32 1/4 x 26 inches

(See Illustration)

30 389. TWILIGHT: *OIL PAINTING*

George Hirst Bogert, A.N., American: 1864-
In a shallow depression in the foreground a figure of a woman in a dark cap can be seen beside a small pool whose waters reflect the bright warm sky above; the rich brown of the trees on the right and the fields in the background catch that sunset glow. Signed at lower left *George H. Bogert*.

35 1/2 x 56 inches

20
10
6
390. JESUS RIDING INTO JERUSALEM: BRONZE GROUP

Richard Scheibe, German Contemporary

The robed figure of the Christ, his left hand raised in benediction, is riding on an ass. Mounted on arched strip fitted on circle. Signed and dated with initials *R.S. 1923.*

Height 22½ inches

391. MOTHER AND CHILD: CARVED CAST STONE GROUP

Richard Scheibe, German Contemporary

Semi-nude figure of a young woman kneeling on one knee, she holding her child to her with both hands, the heads of both mother and child are turned to the right; both figures are nude except that the woman has a drape over her thighs.

Height 25½ inches

AMERICAN AND OTHER FURNITURE

392. PAIR PAINTED AND DECORATED RUSH SEAT SIDE CHAIRS

Bamboo-turned uprights with double rail and five spindles over two turned slats; rush seat with bamboo-turned legs and stretchers.

393. SET OF FOUR HICKORY AND PINE WINDSOR SIDE CHAIRS

American, circa 1800

Bamboo-turned uprights with wide concaved top rail and spindles. Shield-shaped panel seat with splayed bamboo-turned stretchered legs.

394. CARVED WALNUT AND PAINTED CORDOVAN LEATHER ARMCHAIR

Spanish Baroque Style

Cartouche-shaped back painted with a jardiniere of oranges, and seat, open Flemish scrolled arms and scrolled legs with carved front stretcher.

395. CARVED AND GILDED STATE CHAIR IN CRIMSON VELVET

Renaissance Style

Seat and arched back in crimson velvet; open arms on scroll supports; cabriole legs having open carved stretcher.

396. SPIRALLY TURNED MAHOGANY AND BRUSSEL TAPESTRY TALL-BACK ARMCHAIR

Carolean Style

High arched back and seat covers in tapestry woven with fruits and flowers, nuts and a seascape; open molded arms on spirally twisted supports continuing to the blocked legs joined by spiral stretchers.

397. CARVED WALNUT FILING CABINET

English, 1880

Oblong top over seven graduated drawers with wooden pulls, flanked by two leaf carved cornices, one hinged to lock drawers.

Height 40 inches; width 18½ inches

398. MAHOGANY TRIPOD TABLE

American, XVIII Century

Square top over slender ring-turned support terminating in turned pendant on cymacurved tripod.

Height 25½ inches

4
399. EMPIRE CARVED MAHOGANY CENTER TABLE

Circular top on cylindrical shaft carved at base with a collar of acanthus foliage; on trilateral scrolled legs, casters.

Height 29½ inches; diameter 37 inches

825
400. SHERATON MAHOGANY FIVE LEG CARD TABLE

American, circa 1800

Half round hinged top supported by a rotating fifth leg; plain frieze on round reeded and tapering legs.

Height 31 inches; width 46 inches

275
401. SHERATON WALNUT PEMBROKE TABLE

American, circa 1830

Oblong top with two serpentine drop leaves over one drawer with brass pull supported by slender turned tapering legs inlaid with panels of maple.

Height 27¼ inches; width 35½ inches

402. HEPPLEWHITE WALNUT RECTANGULAR TABLE

American, circa 1790

Oblong top over two small drawers with brass handles, square tapering legs.

Height 29 inches; width 41½ inches

275
403. MAHOGANY SERPENTINE SLANT-FRONT DESK

Oblong top over slant-front opening to reveal center cupboard, eight pigeon holes and three drawers; over four serpentine drawers on molded base incurved claw-and-ball feet.

Height 41 inches; width 30 inches

404. CARVED AND GILDED CANE CANAPE IN CELEDON BROCATTELLE
DAMASK

Louis XV Style

High undulating back centered with shell carving, caned sides and seat; valanced shell-carved apron on carved cabriole legs. Back panel, armpads and seat cushion in celadon floral damask.

Length 53 inches

405. MAHOGANY PAW FOOT SOFA

Empire Style

Oblong back with downcurved ends, with slatted splat, and outsrolled sides also with splats, curving into straight platform; on short downcurved legs ending in lion-paw feet. Seat and squabs in light green muslin, stained.

Length 5 feet 10 inches

10
406. REGENCY CARVED MAHOGANY SOFA

English, circa 1830

Oblong back with scrolled and paneled top rail centering carved rosette; open scrolled and leaf-carved trumpet arms; swell-front seat and blocked legs. Upholstery worn at corners.

Width 6 feet 3 inches

10
407. CARVED MAHOGANY AND WINE RED VELVET TALL-BACK WING SOFA

William and Mary Style

Double-arched high back, flaring wings, closed outsrolled sides and seat entirely covered with wine red velvet; on short fluted supports and blocked and bun feet connected with recessed triple stretcher.

Length 5 feet 8 inches

408. PAIR CHINESE CARVED TEAKWOOD "ANCESTORS" CHAIRS

XVI Century

Large, wide, straight armchairs with marble seats, the backs with a round elaborately carved and pierced medallion representing a kylin animal with two of its young, rectangular carved and pierced floral medallion on arms.

409. EMPIRE CARVED MAHOGANY AND TIGER MAPLE BOW-FRONT CHEST OF DRAWERS

American, circa 1840

Conforming mahogany top with large tiger maple over hanging drawer over three graduated tiger maple drawers flanked by mahogany carved and inlaid pilasters on ring-turned feet. Height 46½ inches; width 43 inches

409A. HEPPLEWHITE WALNUT RECTANGULAR TABLE

American, circa 1790

Oblong top over two small drawers fitted with brass pulls; on square tapering legs. Height 29 inches; length 41 inches

410. EMPIRE MAHOGANY SOFA

American, 1840

Flat-arched back with bolster arms on ogee supports and apron on dish-shaped feet castered. Length 82 inches

411. WALNUT SECRETARY-BOOKCASE

American, Early XIX Century

In two sections. The upper section with flaring cove-cornice over two glazed doors inclosing shelved compartment. Underbody with slant-front opening to desk arranged with drawers and compartments, surmounting four graduated drawers flanked by half-round pilasters, feet missing.

Height 84½ inches; width 43½ inches

412. MAPLE BEDROOM SET

Oblong kneehole dressing table with mirror and bench, tall chest of drawers, small chest of drawers, bow back Windsor side chair, night table and a single bed. (7 pieces)

END OF SALE

M. M. A.
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